



Celebrating the 250th Anniversary of
The Battle of Lexington

Lex250 Monument

THE PATH TO LIBERTY

<https://youtu.be/CMQW98Jzvig>

Lex 250 - Monument
THE PATH TO LIBERTY

Order of Presentation

Introduction: Barry Cunha

The Monument Design: Miriam Gusevich

The Landscape Design: Eden Dutcher, Groundview

Monument Budget, Contracts and Construction:

Larry Borins, Project Manager

PROJECT TIMELINE

2024

September

October

November

December

2025

March

April 19

MILESTONES

1

2

3

4

5

RIBBON CUTTING
INAUGURATION

Planning

Materials

Site preparation

Construction

WINTER

Final

CALL FOR ARTIST - 12.20.2023

Lex250 Monument
Call for Artist | December 20, 2023



PROJECT OVERVIEW

In April 2025, Lexington will celebrate the 250th anniversary of the Battle of Lexington that took place on April 19, 1775. As part of the 250th celebration, the Lex250 Commission and the Town of Lexington are commissioning a permanent commemorative artwork to serve as a monument to reflect on the anniversary of the Battle of Lexington, its lasting impact as a global event, and consider how Lexington's story resonates across generations.

This call is an invitation for artists interested in creating a permanent, non-figurative sculpture guided by the vision and values identified by the Lex250 Monument Project Advisors. This is a two-phased process, where artist/artists teams will first submit their qualifications, and then the selection panelists will select 3 - 5 artists/artist teams to submit concepts for the Lex250 Monument. The two phases are as listed below:

PHASE 1	National 'Call for Artists' to submit qualifications and the selection of semi-finalists
PHASE 2	Semi-finalist artist/artist teams to submit concepts and the selection of the final artist/artist team

Historical Background

The Battle of Lexington is said to mark the beginning of the American Revolution. The foundational story of Paul Revere has been told many times, where he signaled the people of Lexington to prepare for the British Red Coats approaching to quell murmurs of revolution. As the first offense, a band of around 77 militia men including a number of enslaved and freed Black people stood ground on the Battle Green facing the full force British army. The events that took place on April 19, 1775, confirmed the need for revolution and roused 16,000 New Englanders to join forces and begin the Siege of Boston, resulting in its evacuation by the British the following March¹. The Battle of Lexington lit sparks well beyond Boston, charging militia in Philadelphia to band together and ultimately bringing congressmen to unite the thirteen colonies to form a solidified defense for the revolution². u

Lexington prides itself on this historical moment, with annual reenactments and claiming the title as the *Birthplace of American Liberty*. Throughout Lexington, the events of April 19, 1775, are reflected in the historic buildings and monuments surrounding the Battle Green, as well as through exhibits in the Lexington Visitors Center, tours and annual Patriots' Day celebrations.

¹ "Battles of Lexington and Concord", Britannica. Web. Oct 29 2023. <https://www.britannica.com/event/Battles-of-Lexington-and-Concord>

² The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America, Gary B. Nash Print. 2005.

- Lexington is known as the "Birthplace of American Liberty" because of the battle that took place on April 19, 1775. What forces, factors, and sparks brought about this event? What is the role of revolution in promoting peace and changemaking?
- What are the ways Lexington has responded to the ideals of liberty in the last 250 years?
- **Evolution of American Democracy**
 - How have the founding principles of our democracy and union evolved into our reality of the United States today? Where do those principles stand? What are the promises and perils of liberty and democracy, as it has changed over time?

Guiding Values

The Lex250 Monument Project Advisors developed a list of six guiding values and corresponding goals to guide the development of artists concepts and inform the vision for a monument. A successful monument will be:

ENGAGING	The monument will engage visitors and residents with the history of Lexington, and their relationship to it. In its design, the monument will be thought provoking, educational, and elicit an emotional response from visitors of all ages.
INTERACTIVE	The monument will encourage interaction and allow visitors to experience the work in more ways than just viewing. The monument design should also be accessible for viewers of all abilities.
INSPIRATIONAL	The monument will honor and capture the fight for democracy, the exchange of ideas and a lifelong dedication to liberty. Residents and visitors should be inspired to engage in dialogue on central topics of liberty and democracy in action and ponder their own role in it.
INCLUSIVE	The monument will be reflective of the many experiences, stories and identities that compose Lexington, inclusive of race, ethnicity, and gender. The monument will symbolize and commemorate the journey, changes, and evolutions of the town of Lexington and the communities that came before.
TIMELESS	The monument will provide enduring relevance to visitors and residents beyond the 250 th anniversary of the Battle of Lexington. While the monument will honor the events that took place on April 19, 1775, it will be a feature within Lexington's commemorative landscape.
SITE-SPECIFIC	The monument's proposed location is Belfry Hill, adjacent to Lexington's Historic Battle Green and The Belfry. The monument's scale and design should be proportional to Lexington's other surrounding monuments and historical landmarks including the Lexington Historic Battle Green, The Belfry, and Visitors Center.

Additional Considerations

The installation of the monument should take place before the 250th anniversary celebration of the Battle of Lexington on April 19, 2025. With this timeline, it is important that the artist/artist team plan their timeline accordingly. The artist/artist team will have the opportunity to coordinate and connect with the landscape architect responsible for renovating Belfry Hill.

APPENDIX C: SITE IMAGES, DIAGRAM & MONUMENT DESIGN CONSIDERATIONS



MONUMENT - MEMORIAL APPLICATION

Monument or Memorial Submission Form

monumentscmte@lexingtonma.gov

Name of Organization Lex 250 Commission	Date 8/6/2024
Individual Submitting this Proposal Barry J Cunha	
Title: committee member/ liaison to monuments and memorial committee	
Email madocb30@gmail.com	
Phone 781-254-0048	
DESCRIPTION	
<p>What are you proposing to build or install? Please describe your design and materials to be used. Renderings or Images of similar monuments or memorials in other communities are helpful and may be attached</p> <p>Please see enclosed documents that fully describes the materials, design, drawings, budget, and artist references on similar projects.</p>	
BACKGROUND AND RELEVANCE	
<p>Give the background and history of the individual(s), group, or event you wish to commemorate and show the relevance of this monument or memorial for Lexington. Why do you seek permanent recognition?</p> <p>This monument is to commemorate the 250th anniversary of the battle of Lexington in time for celebrations in 2025. An anonymous donor suggested the idea of a memorial or monument and donated the \$250,000 needed to secure the project. The final selection reflects the courage and importance of standing up and fighting for freedom and for the rights of citizens that our forefathers defended. An additional \$27020, was appropriated from a legislative earmarked fund provided by Senator Barrett. \$4,000 for the final four artists presentations came from ARPA funds. \$20,000 of the remaining \$250,000 will be a maintenance account similar to the Lex See Her fund.</p>	
LOCATION	
<p>What is the preferred location for your monument or memorial? Is this land owned by the Town of Lexington or other publicly owned land? Have you discussed your plan with the owner of the land? Have you obtained concurrence to erect a monument or memorial on the desired site? How will it affect traffic and pedestrians? Is the location accessible for everyone? Attach photo/drawing of the site and conceptual placement of the monument or memorial.</p> <p>The monument will be situated at the bottom of Belfry Hill (see drawings). The Select Board has approved this site, owned by the town and situated across from the Minute Man statue. The monument will add another area of reflection and interest down the hill from the Belfry. It should not add additional traffic as this is already a tourist draw with the Lafayette sign located just before this monument. The site will be handicapped accessible.</p>	

COST
<p>Have you obtained a cost estimate to create your proposed work? What are your estimated expenses for a) the cost of materials and fabrication of the monument or memorial itself; b) installation of the work including any repairing or disruption of the site, and c) annual maintenance and repairs, as needed, over time?</p> <p>Yes, please see the budget included with this packet, and the signed contract from the town securing the necessary funds.</p>
FUNDING & MAINTENANCE
<p>Who will provide the funds to build, install, and maintain the proposed work? Identify specific funds available for the proposed project. If any private funds will be used, how much of the funding is in hand? Is any fundraising planned? What is your maintenance plan? How will those costs be paid in perpetuity? I have been assured by the town manager that there is enough money left in the budget maintenance for the monument</p>
COMPLETION DATE
<p>What is your target date for the installation and/or dedication of the monument or memorial?</p> <p>The contract stipulates a completion and installation date of April, 1, 2025 in time for the Semiquincentennial Celebration on April 19, 2025.</p>
ADDITIONAL INFORMATION
<p>Please add anything else, including images and documents, that you think would be helpful to the M&M Committee. Feel free to use additional pages.</p> <p>Please see all enclosed additional materials, including artist concept, and a detailed description of the monument and all it encompasses. A thumbnail presentation will be provided with all the details.</p> <p>Since the timing is important to ensure the project is completed on time I am hoping for a quick decision from the committee, confident that I have enclosed all the information you need to do so. Thank you.</p> <p>Barry J Cunha Lex 250 Committee</p>

Send completed form to: monumentscmte@lexingtonma.gov

MIRIAM GUSEVICH Artist.



- Cuban-American urban designer, public artist, scholar, and educator
- Education:
Bachelors in Architecture 1975
Masters in Architecture 1979 from Cornell University;
Loeb Fellow 1997, Harvard University, Cambridge, MA.
- "Landscapes Tell Stories" -
her art celebrates sites of joy and courage, and brings light to sites of sorrow.
- International experience in both memorials and urban design:
 1. Jane Addams Memorial, in collaboration with Louise Bourgeois, Chicago, IL
 2. Cancer Survivor's Garden, Grant Park, Chicago, IL
 3. Remember Sambir, Holocaust site in Lviv Oblast, Ukraine
 4. Yahrzeit Candles, Babyn – Yar memorial, Kyiv, UK.
 5. Constellations, Euro-Maidan Memorial, Kyiv, UK
 6. Zenica Kilim, Bosnia – Herzegovina.
- Current Projects
 7. Circles of Memory, COVID-19- Memorial, Fairfax, VA
 8. Moko-Jumbies, the DC Caribbean Carnival, Washington, DC
 9. The Path to Liberty, 250-year Anniversary of the Battle of Lexington, MA.

LARRY BORINS Project manager.

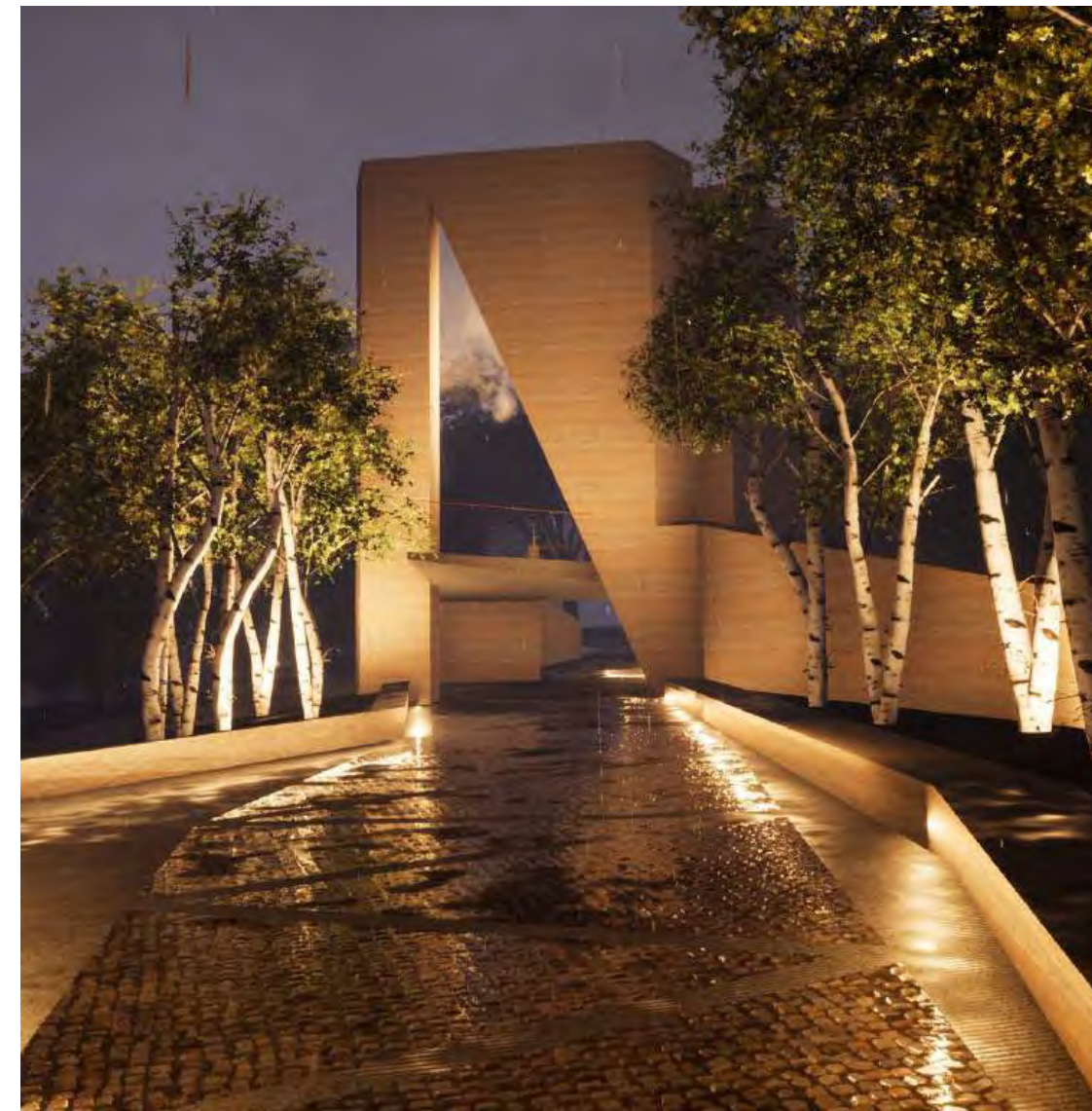


- Owner's Project Manager, Architect
- Bachelor's in Architecture 1975 from Cornell University
- Professional Career:
 1. Architect - Ford, Powell & Carson Architects San Antonio, Tx
 2. Architect - ADD Inc Architects Cambridge, MA
 3. Owner/Contractor/Architect – Clark, Borins & Associates Boston, MA
 4. Owner's Project Manager – Mass State Bldg. Authority Boston, MA
 5. Director Special Projects – MassArt Boston, MA
 6. Owner's Project Manager – Pinck & Co Inc Boston, MA
 7. Architect – Utile Design Boston, MA

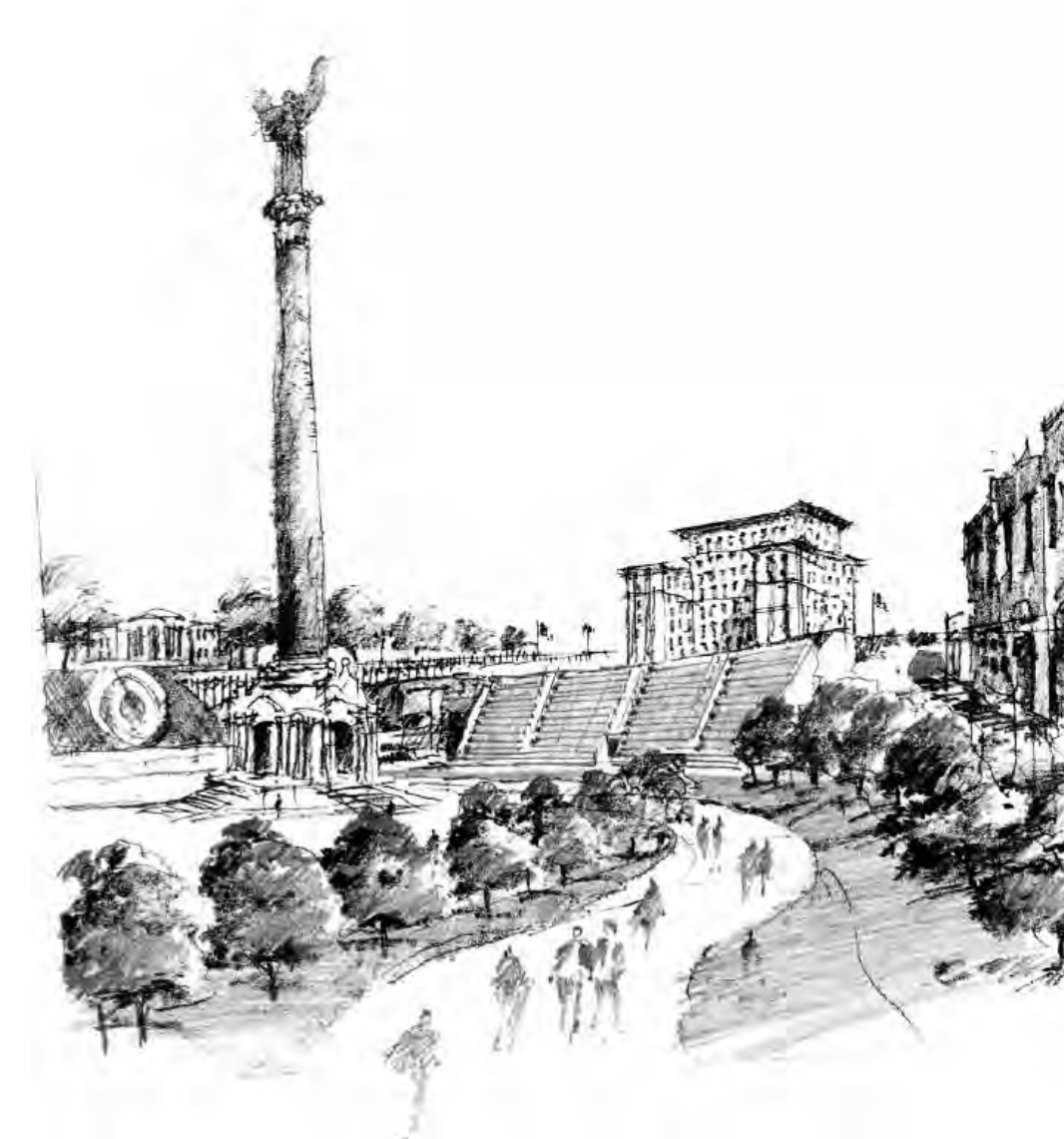
P O R T F O L I O



1. Jane Addams Memorial



3. Remember Sambir.



5. Constellations, Euro-Maidan Memorial.



7. Circles of Memory, A Covid Memorial.



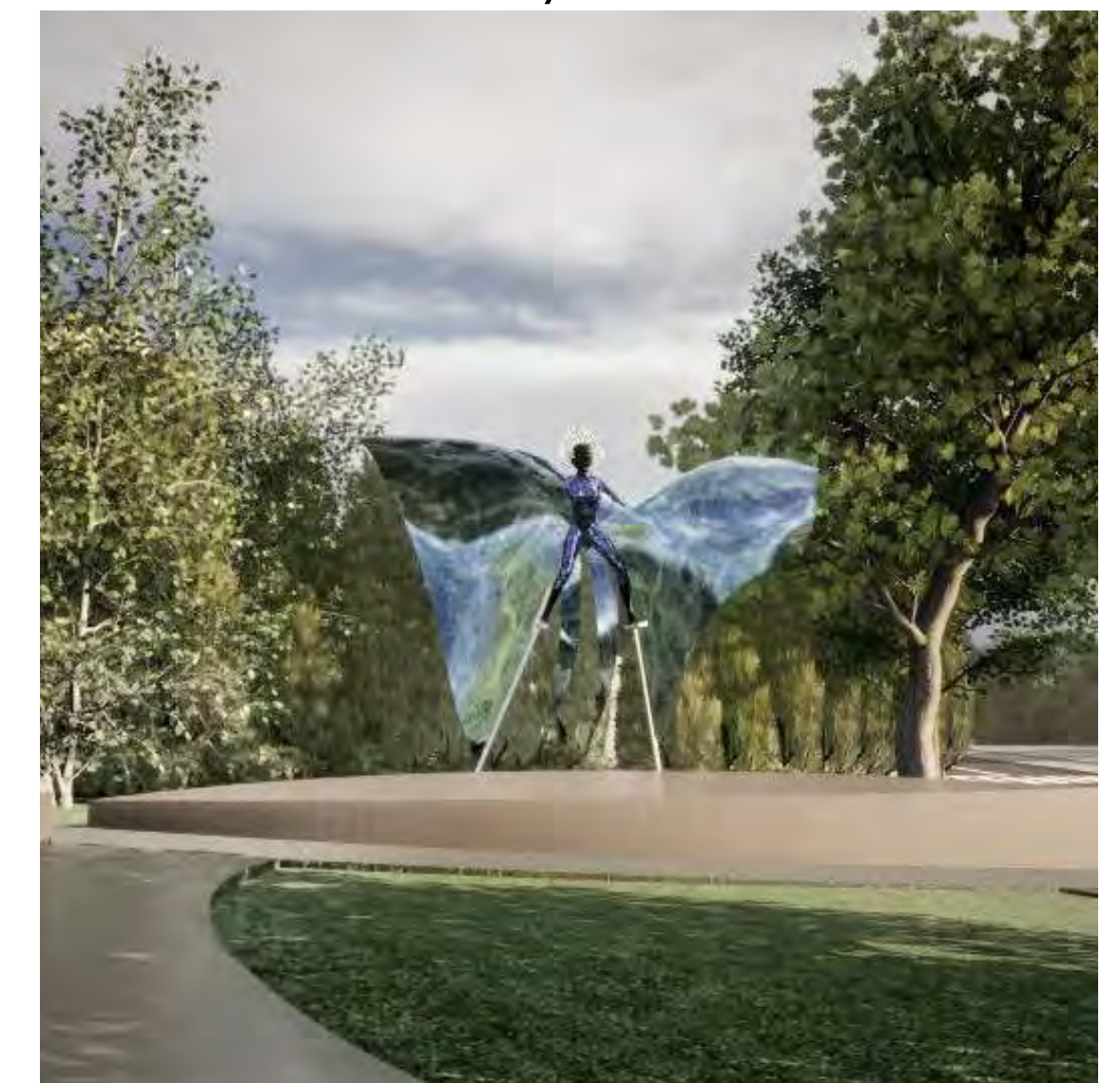
2. Cancer Survivor's Garden



4. Yahrzeit Candles, Babyn - Yar memorial.



6. Zenica Kilim, Bosnia - Herzegovina.



8. Moko-Jumbies, the Caribbean Carnival.

Lex 250 - Monument
THE PATH TO LIBERTY

The Monument Design

Miriam Gusevich

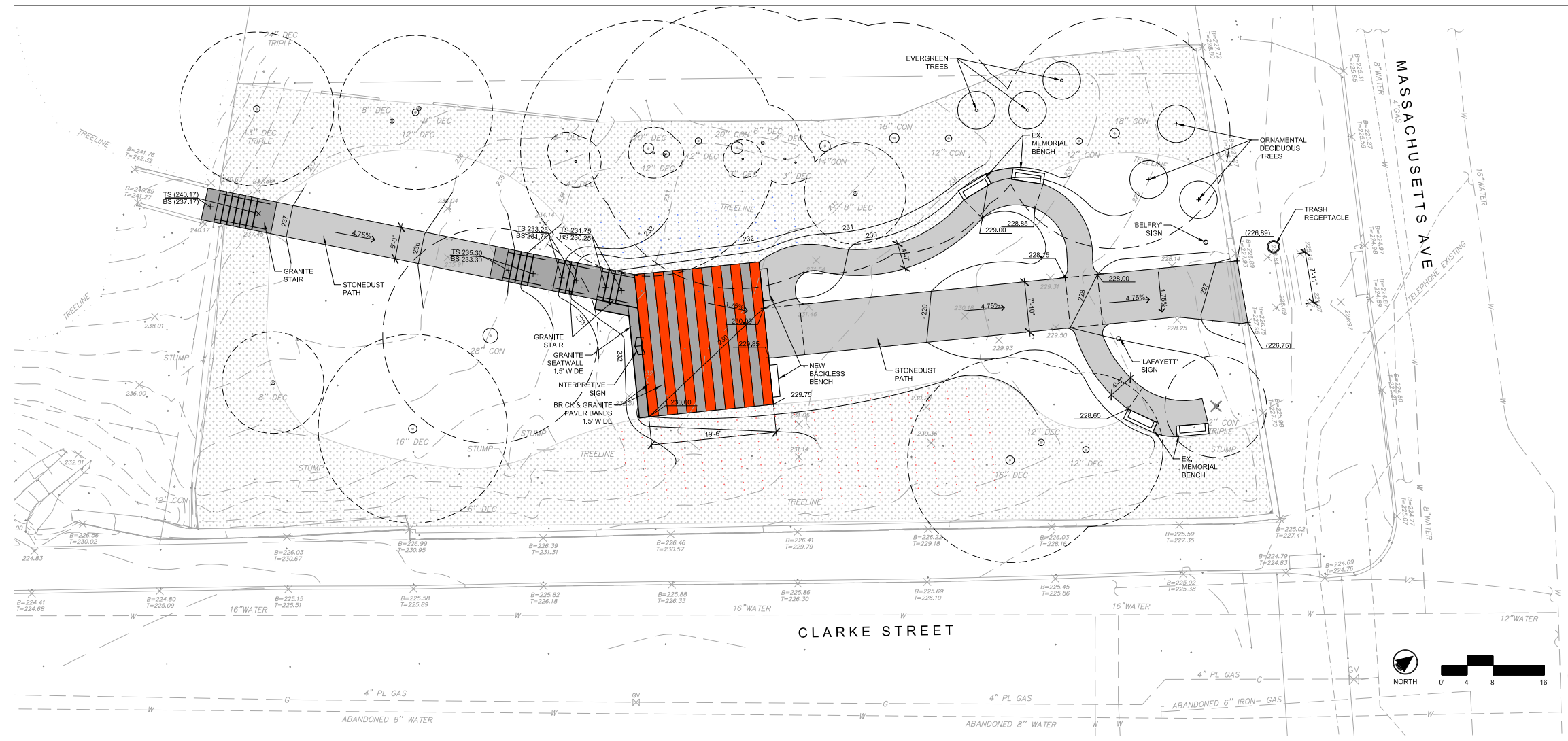
THE PATH TO LIBERTY: The Battle of Lexington, April 19, 1775



An allegorical garden and sculptural reenactment.

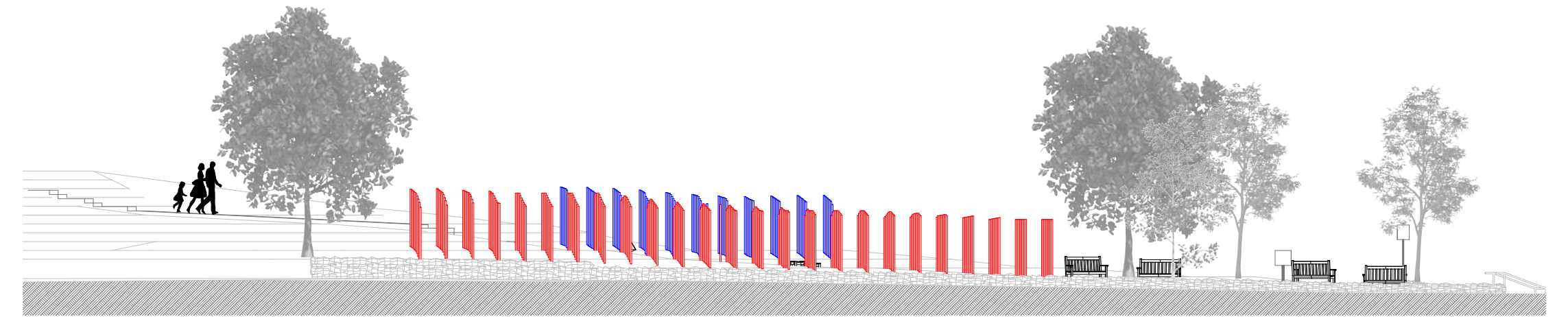
Miriam Gusevich

SITE SPECIFIC AND INCLUSIVE

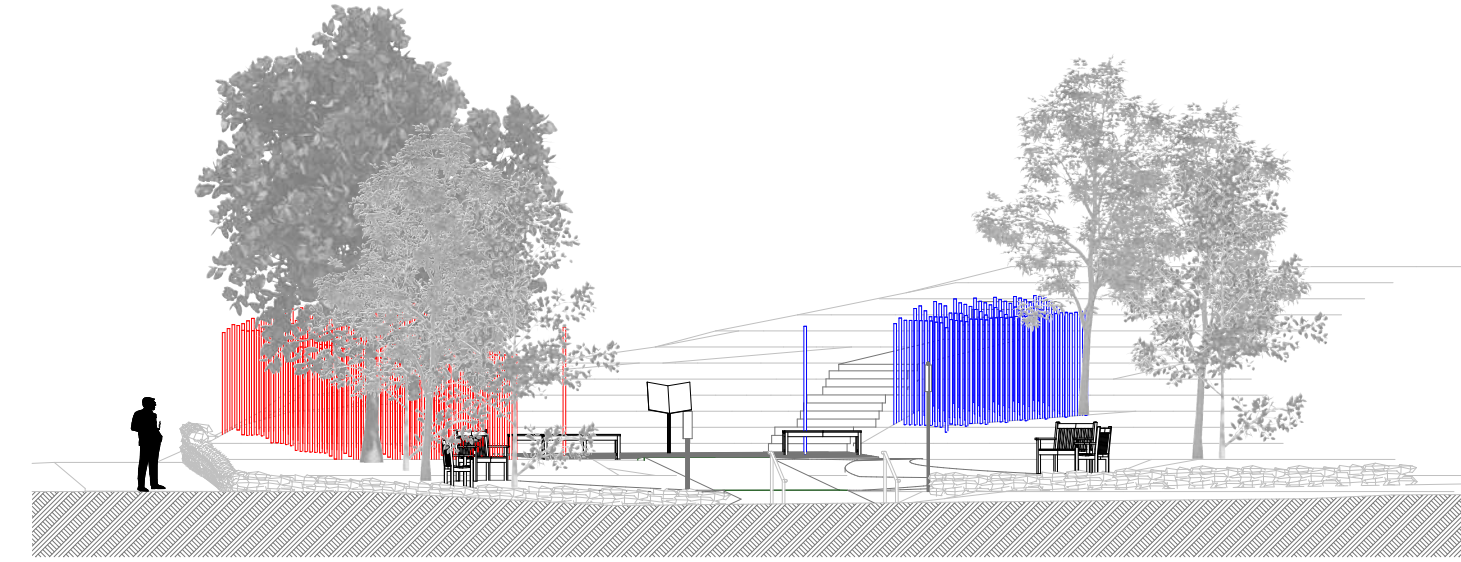


LEX 250 - Site Plan 07-25-2024

Plan: Proposed intervention



1 CLARKE ST. ELEVATION
SCALE: 1" = 5'

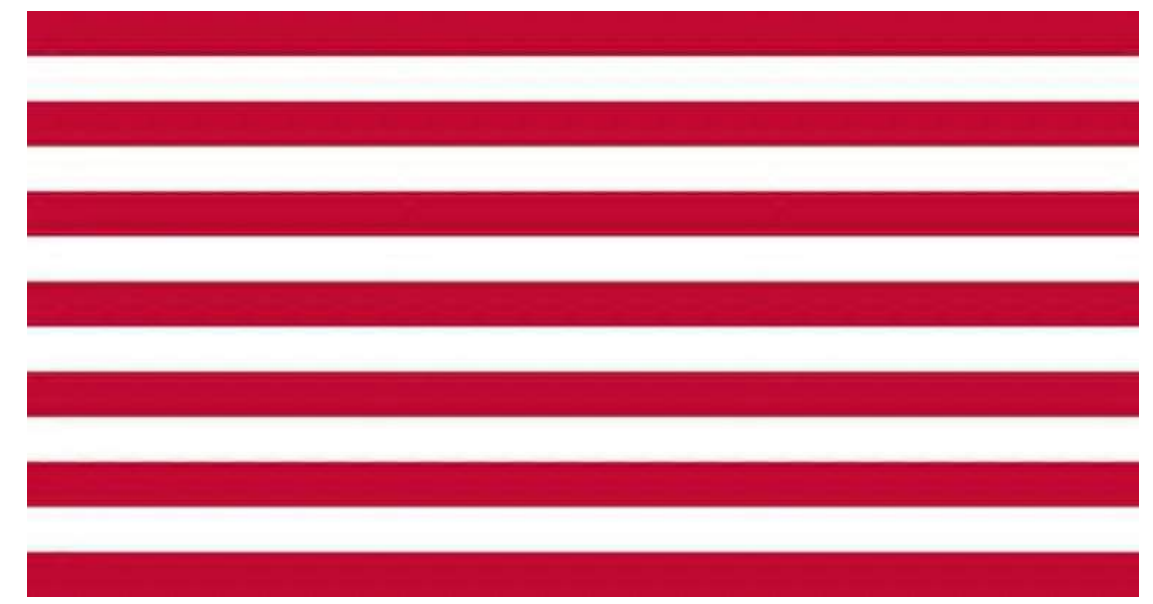


2 MASSACHUSETTS AVE
SCALE: 1/4" = 1'-0"

Section: Entrance is fully ADA accessible and welcomes all equally.



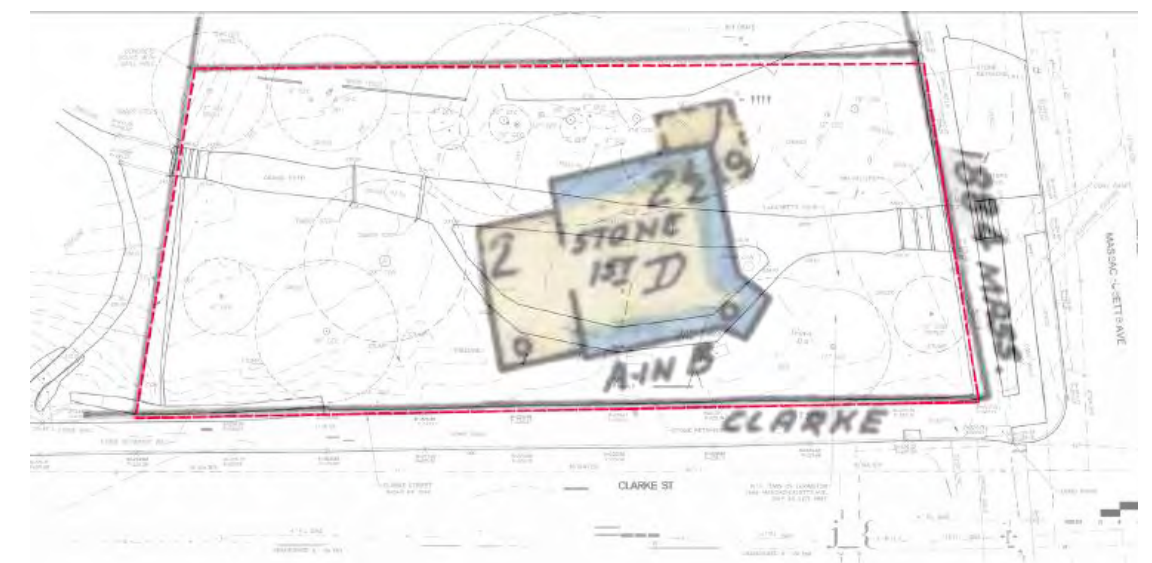
Areal view with the new monument.



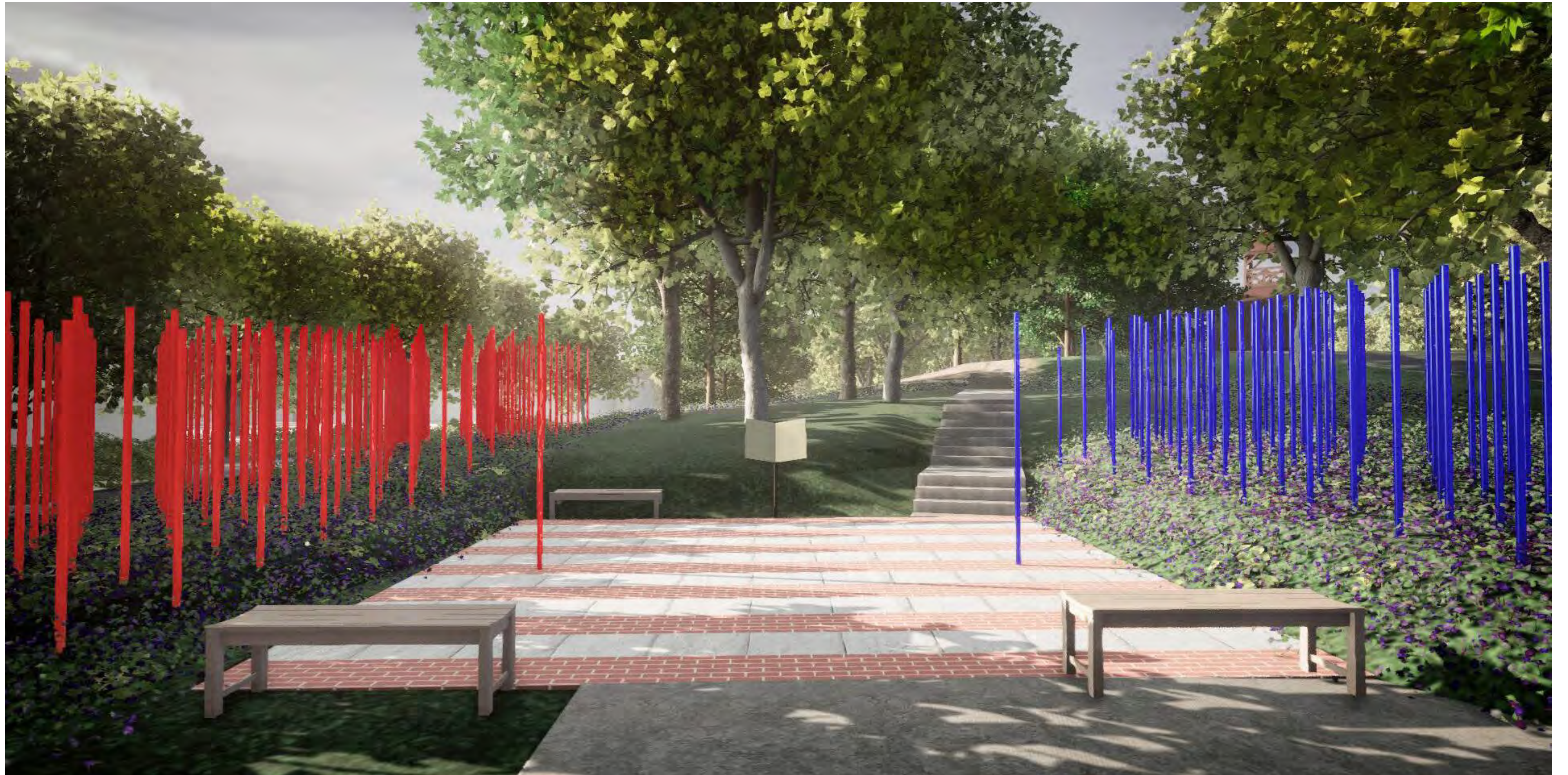
Sons of Liberty flag, 1775.



Katherine Harrington House c. 1930's



Overlay: 1918 Sanborn Map and existing



INTERACTIVE AND ENGAGING



The battle formation reenacts this historic struggle.

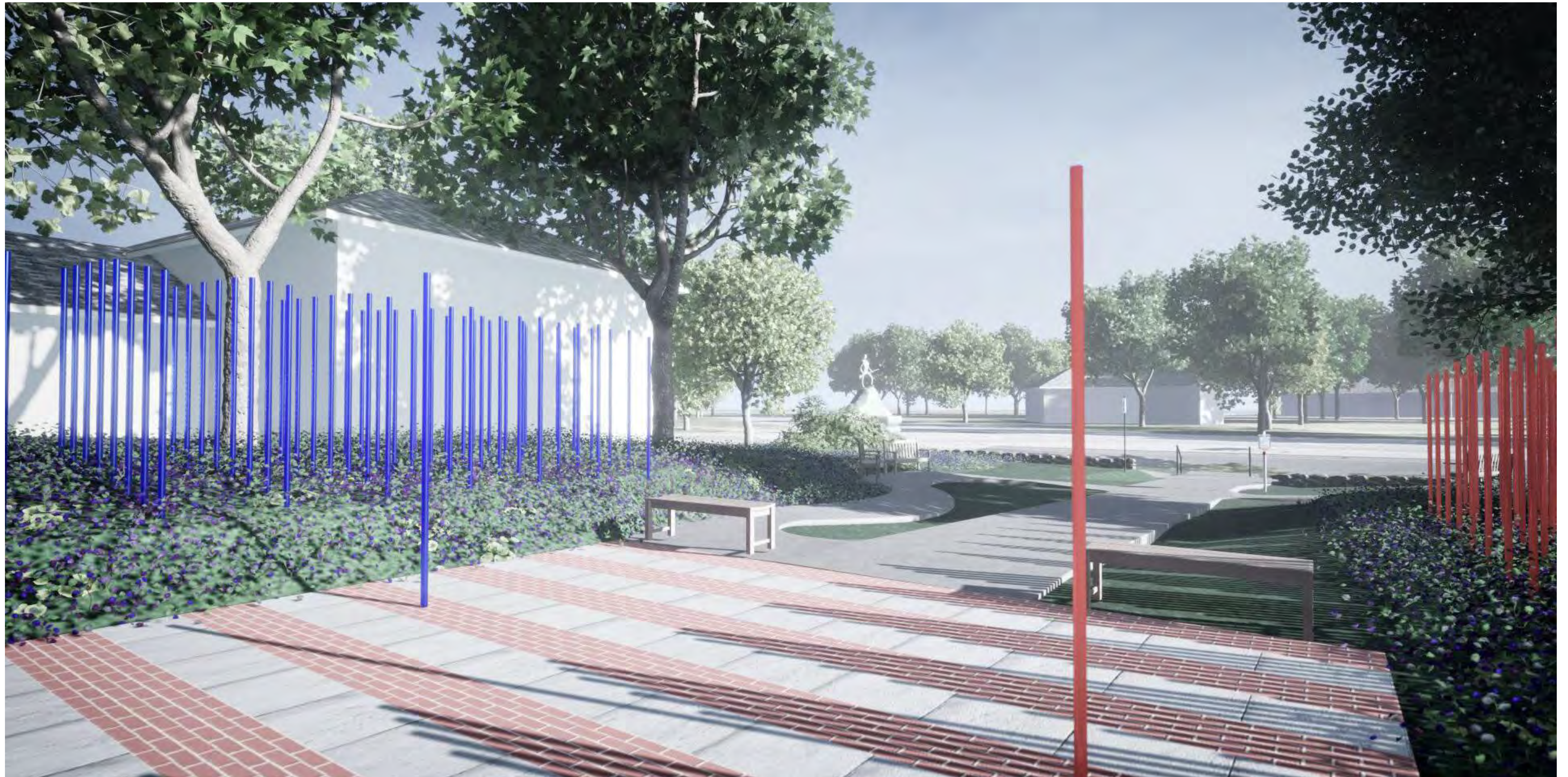
Memorial welcomes everyone equally, to explore, play, walk-in between, read the names of the Patriots (blue).



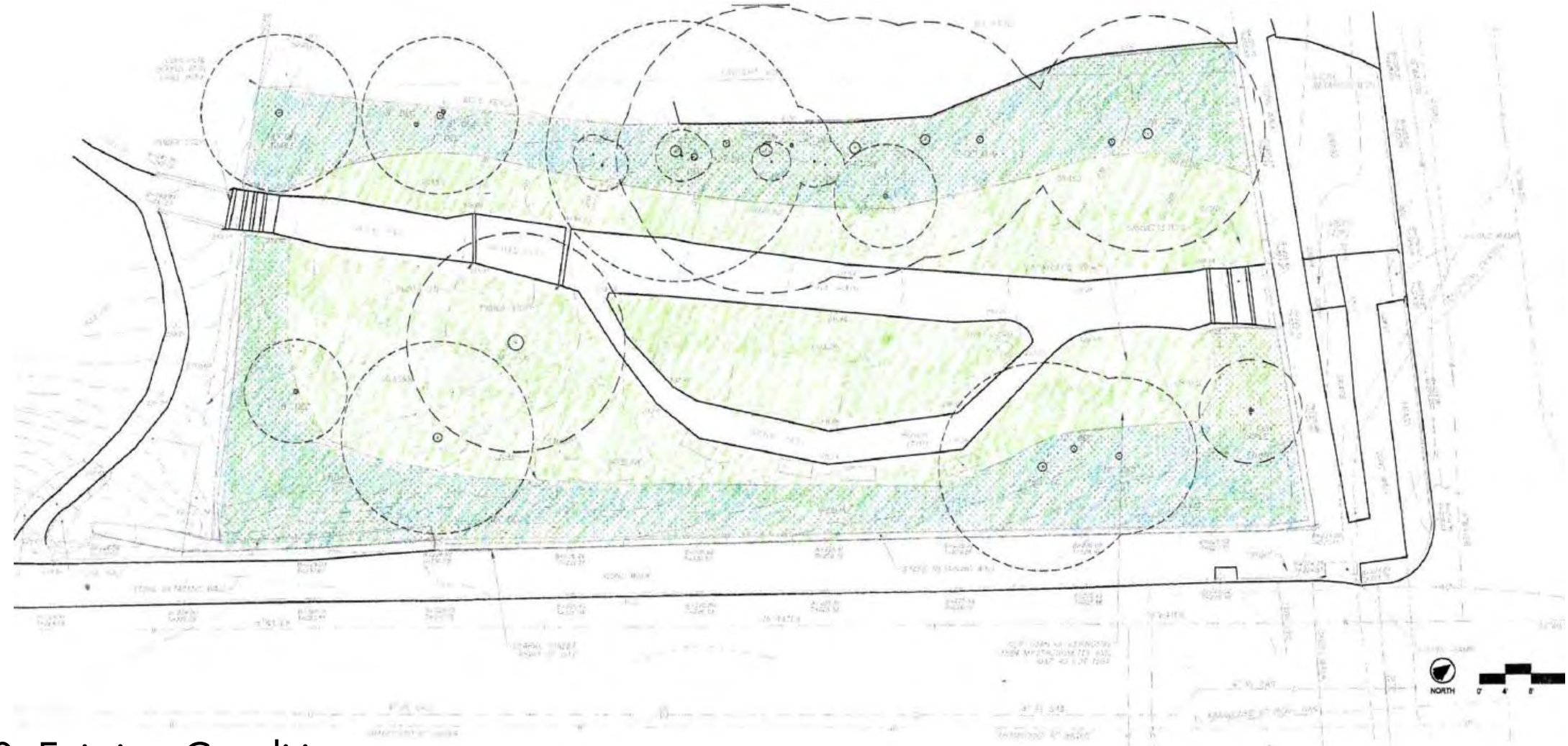
An open book, visually accessible, by touch with braille.

An Audio QR code makes the story come alive; it allows anyone to listen on their own phone and overcome visual and language barriers.

INSPIRATIONAL AND TIMELESS



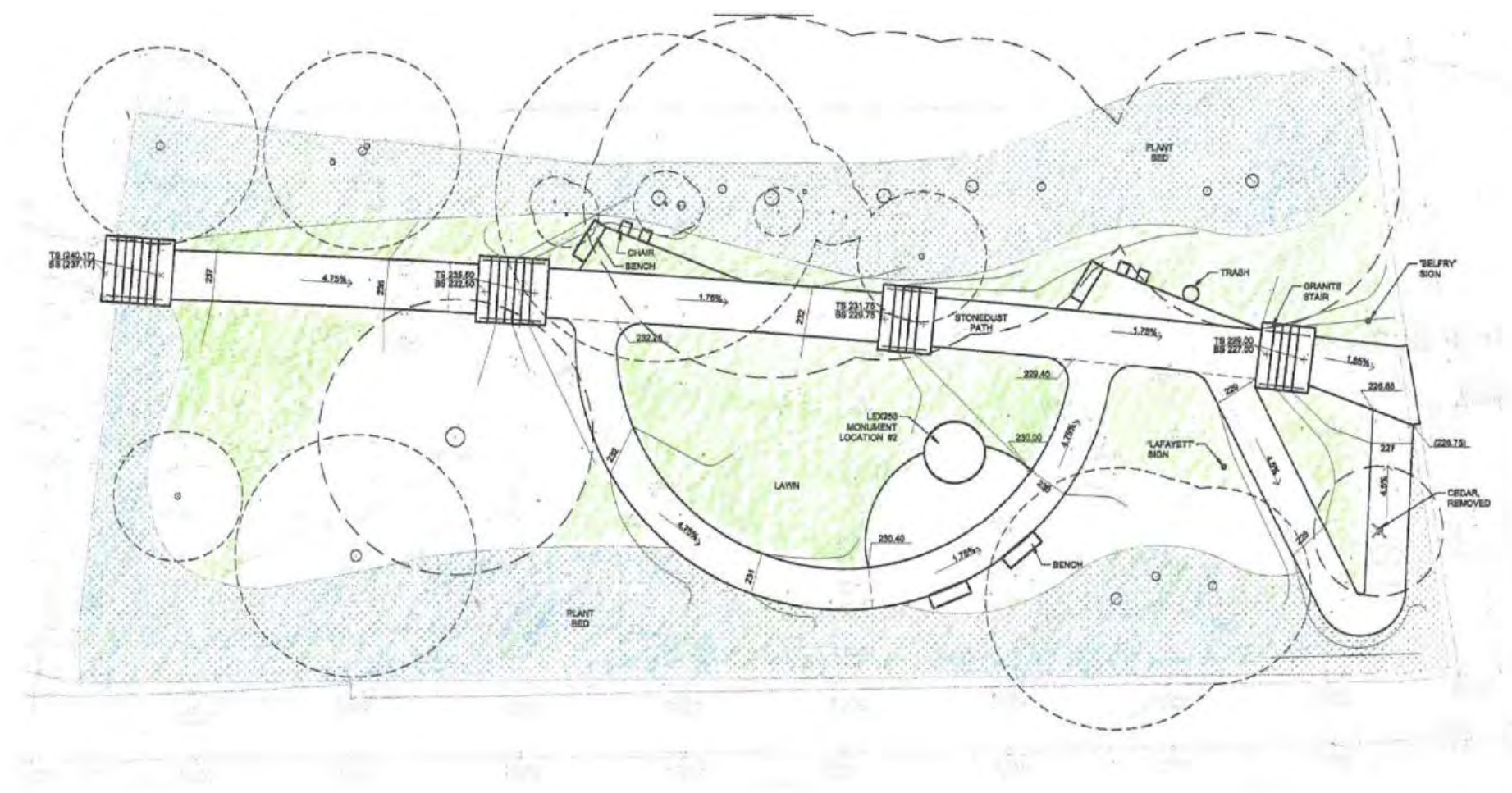
New memorial square welcomes all to learn, honor our heroes, reflect on liberty and sacrifice, debate and exercise our democracy.



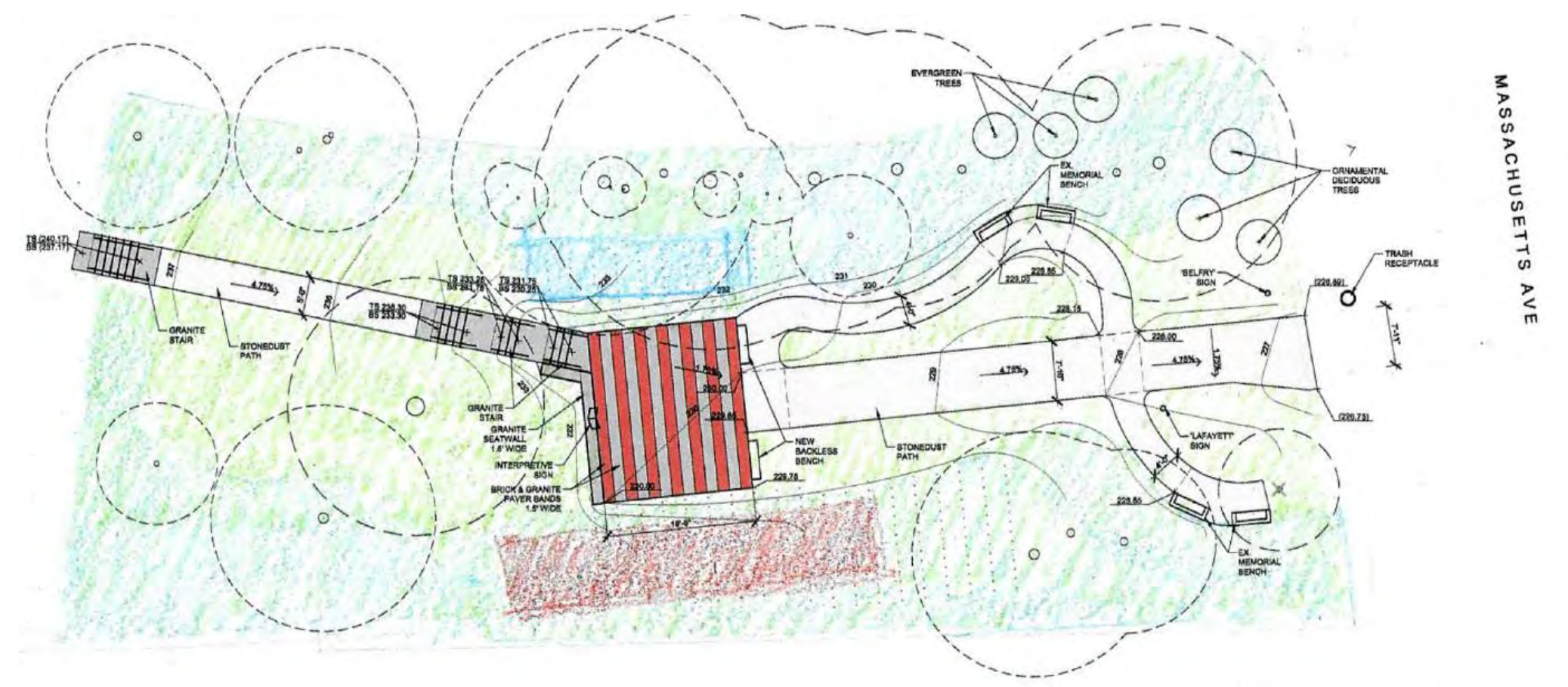
0. Existing Conditions.



2. The Path to Liberty proposal



1. Site plan proposed by the town

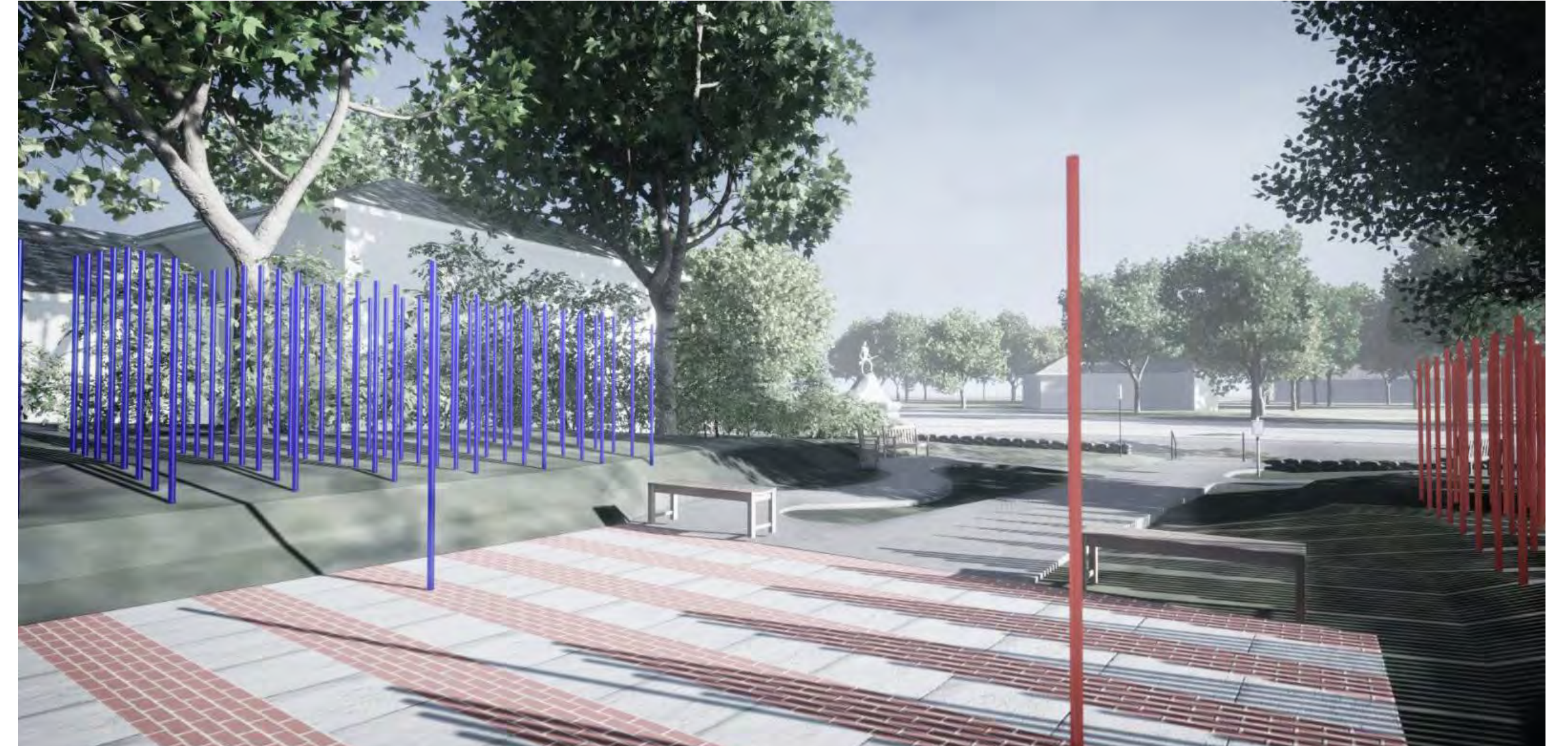
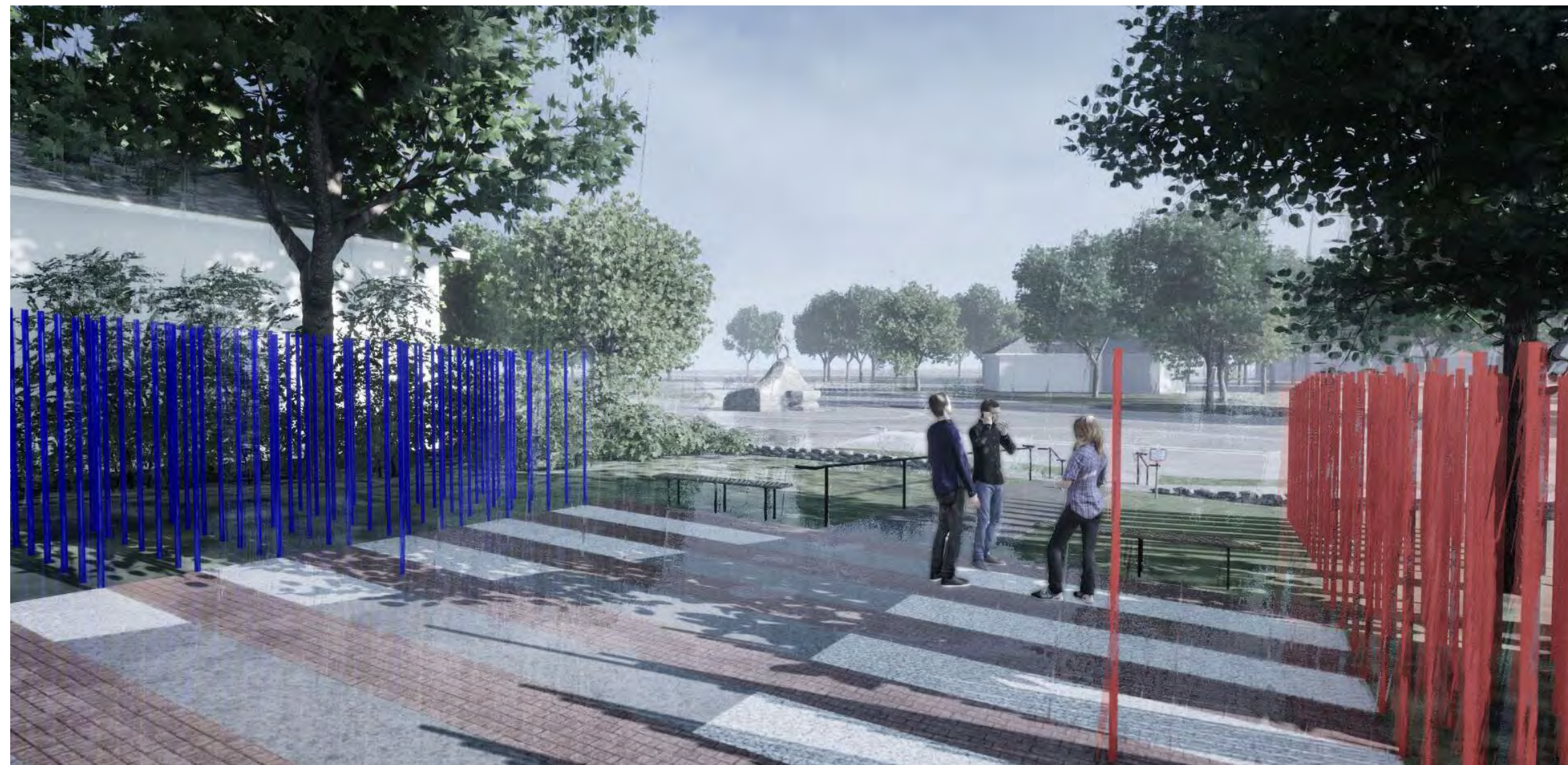


3. Final site plan - combines 1+2

MARCH



AUGUST



This allegorical garden is a sculptural reenactment of the Battle of Lexington that tells the story in a new way. It conveys the courage and vulnerability of the small militia of farmers and craftsmen led by Captain John Parker who confronted the overwhelming force of the 220-advance guard of British Army regulars led by Major John Pitcairn.

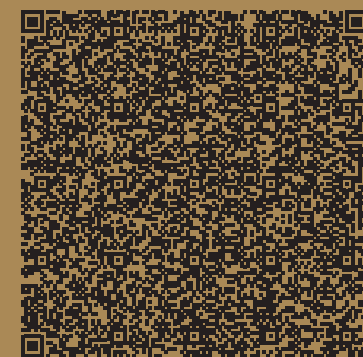
This monument challenges us to reflect upon the events of that fateful day that lead to the American Revolution, and to ask:

What are the lessons of the American Revolution for today and tomorrow?

Can a Revolution go too far?

How do we carry on their gift of freedom and democracy?

How do we make it new?



THE PATH TO LIBERTY



Captain Parker's Company.

- | | | |
|-------------------------------|-----------------------------|----------------------------|
| 1 Capt. John Parker | 21 Solomon Brown | 41 Thomas Harrington |
| 2 Lt. William Tidd | 22 John Chandler | 42 Isaac Hastings |
| 3 Ensign Robert Munroe | 23 John Chandler, Jr. | 43 Samuel Hastings Jr |
| 4 Ensign Joseph Simonds | 24 Joseph Comee | 44 John Hosmer |
| 5 Clerk Daniel Harrington | 25 Robert Douglass (Woburn) | 45 Amos Locke (Woburn) |
| 6 Orderly Sgt. William Munroe | 26 Isaac Durant | 46 Benjamin Locke |
| 7 Sgt. Francis Brown | 27 Joseph Estabrook ???? | 47 Ebenezer Locke (Woburn) |
| 8 Cpl. John Munroe | 28 Prince Estabrook | 48 Reuben Locke |
| 9 Cpl. Samuel Sanderson | 29 Nathaniel Farmer | 49 Abner Meade |
| 10 Cpl. Ebenezer Parker | 30 Isaac Green | 50 Nathaniel Mulliken |
| 11 Cpl. Joel Viles | 31 William Grimes | 51 Ebenezer Munroe, Jr. |
| 12 William Diamond, Drummer | 32 Samuel Hadley | 52 Jedediah Munroe |
| 13 Jonathan Harrington, Fifer | 33 Thomas Hadley, Jr. | 53 Nathan Munroe |
| 14 Jacob Bacon | 34 Micah Hagar | 54 Isaac Muzzey |
| 15 Timothy Blodgett | 35 Caleb Harrington | 55 Jonas Parker |
| 16 Ebenezer Bowman | 36 John Harrington | 56 Jonas Parker, Jr. |
| 17 Thaddeus Bowman, Esq. | 37 Jonathan Harrington Jr. | 57 Nathaniel Parkhurst |
| 18 John Bridge, Jr. | 38 Moses Harrington, 3rd. | 58 Solomon Pierce |
| 19 James Brown | 39 Moses Harrington Jr. | 59 Joshua Reed |
| 20 John Brown | 40 Thaddeus Harrington | 60 Joshua Reed, Jr. |

Acknowledgements

Miriam Gusevich, artist
Eden Dutcher,
landscape architect
Larry Borins, project manager
Gonz Elias, digital artist.

Official agencies

The Town of Lexington,
Lex250 Monuments and
Memorial Commission
MAPC

Amos Doolittle, "The Battle of Lexington", 1775 original engraving.

Project Advisors:

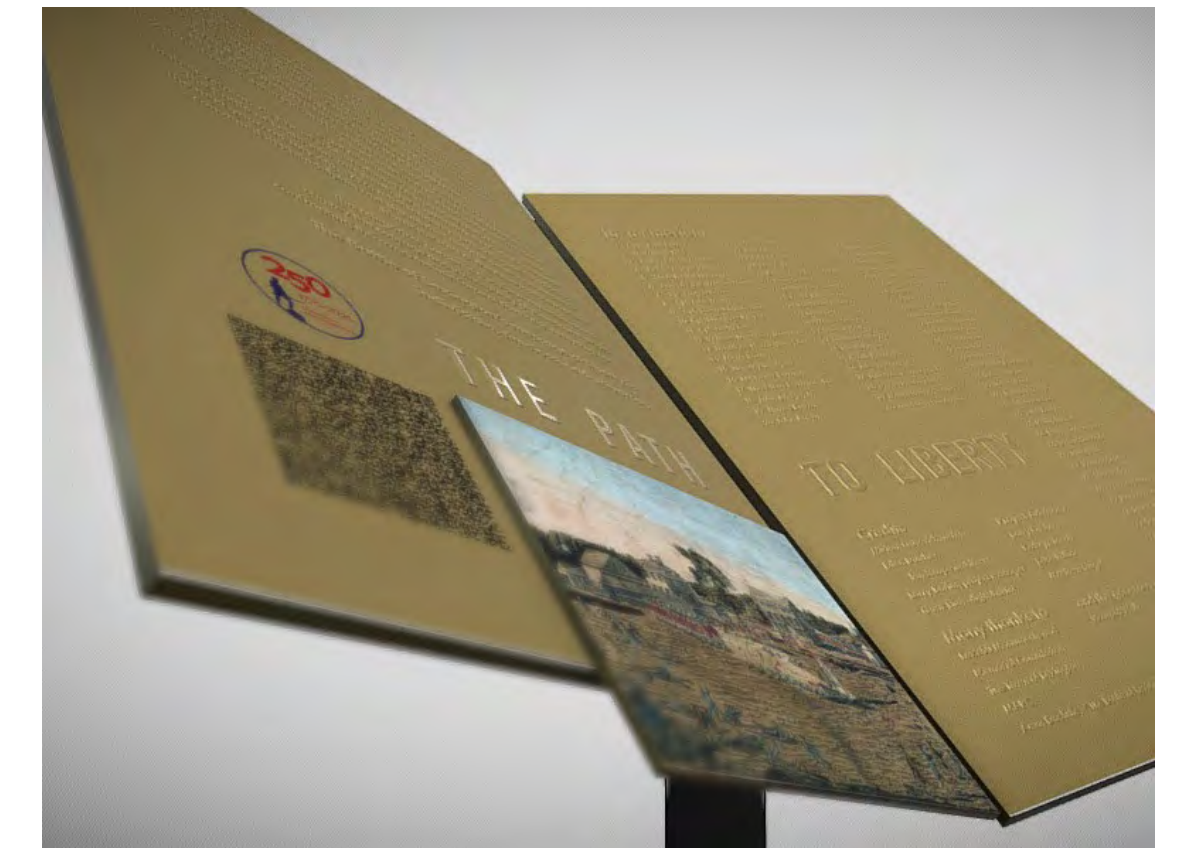
Barry Cunha
Kathryn Jacob
Bebe Fallick
Matthew Siegel

A gift of

Howard Wolk

- | | |
|---------------------|---------------------------|
| 61 Nathan Reed | 70 Jonas Stone, Jr. |
| 62 John Robbins | 71 John Tidd |
| 63 Phillip Russell | 72 Samuel Tidd |
| 64 Benjamin Sampson | 73 Joseph Underwood |
| 65 Joshua Simonds | 74 Benjamin Wellington |
| 66 John Smith | 75 Enoch Wellington |
| 67 Phineas Smith | 76 Timothy Wellington Jr. |
| 68 Simeon Snow | 77 John Winship |
| 69 Phineas Stearns | 78 Thomas Winship |
| | 79 Sylvanus Wood (Woburn) |
| | 80 James Wyman |
| | 81 Nathaniel Wyman |

SIGNAGE DETAILS



<https://skfb.ly/p7Vpu>

Lex 250 - Monument
THE PATH TO LIBERTY

The Landscape Design

Eden Dutcher, Groundview

LANDSCAPE ARCHITECTS



GroundView is a landscape architecture practice.

WHAT WE VALUE?

GV takes an artistic and ecological approach to the design of gardens, parks, infrastructures, campuses, and urban districts. We find elegant and practical solutions to environmental problems. We pursue formal originality and site specificity. We bring nature to cities where it enriches urban life. We plan for each landscape's long term growth and performance. We do our own estimating and consider cost control a core professional activity.

COMPANY

GV was founded in 2007. We are a limited liability company in Massachusetts (GroundView LLC). We are a SDO certified (women owned) WBE and a federally certified DBE. We have completed and active projects in nine states and maintain licensure in many.

CONTACT

5 Crescent Street Charlestown, MA 02139
617 / 548 – 9688
info@groundviewdesign.com

WHO WE ARE?

Eden Dutcher, Principal Eden is a licensed landscape architect with fifteen years of experience, including at Halvorson Design in Boston, at firms in California and Iowa, and at the National Park Service in Philadelphia. She is a graduate of Iowa State University.

edendutcher@groundviewdesign.com

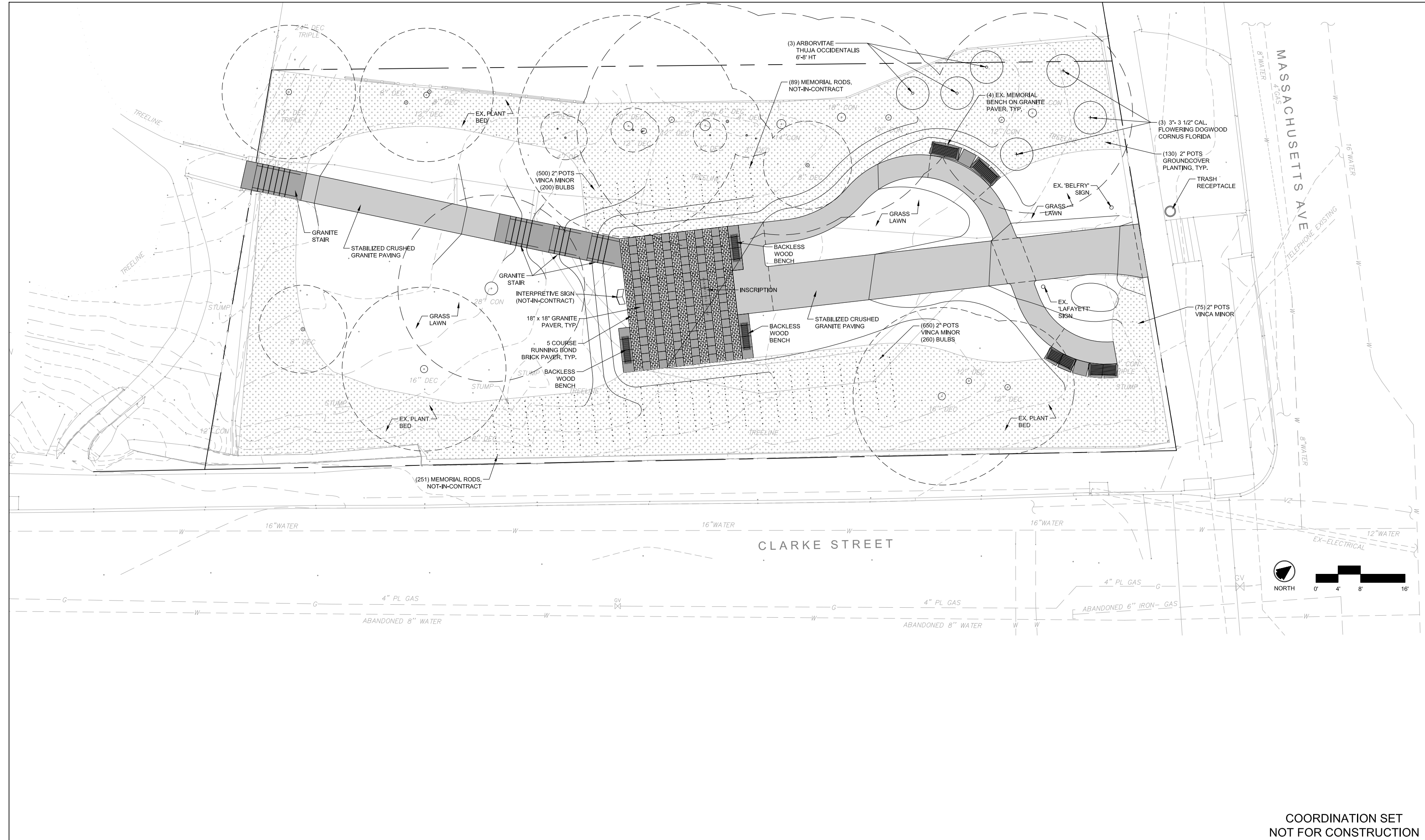
Wilson Martin, Principal Wilson taught for six years at Harvard Design School. Before that he worked at Hargreaves Associates in San Francisco and Olin Partnership in Philadelphia. He is a graduate of Iowa State University and Harvard University.

wilsonmartin@groundviewdesign.com

website design by *AfterAll*



SITE PLAN



COORDINATION SET
NOT FOR CONSTRUCTION

Improvement Plans for:
The Lower Belfry
1884 Massachusetts Ave
Lexington, MA 02421



Prepared for:
LEXINGTON DEPARTMENT OF PUBLIC WORKS
Samuel Hadley Public Services Building
201 Bedford Street
Lexington, MA 02420
781-274-8300



Prepared by:
5 Crescent Street
Charlestown, MA 02129
617-548-9688
© GroundView LLC

SUBMISSIONS	
NO.	DESCRIPTION
1	08-05-2024 COORDINATION SET
2	08-21-2024 LAYOUT UPDATE

Date:
08-21-2024
Scale:
AS SHOWN
Drawn By:
ED

Drawing Title:
MATERIALS PLAN
Drawing Number:
1-1

MATERIAL PALATE



Typical benches with backs and arm rests.



New backless benches - typical granite paver.

PATH TO LIBERTY



Inscription -



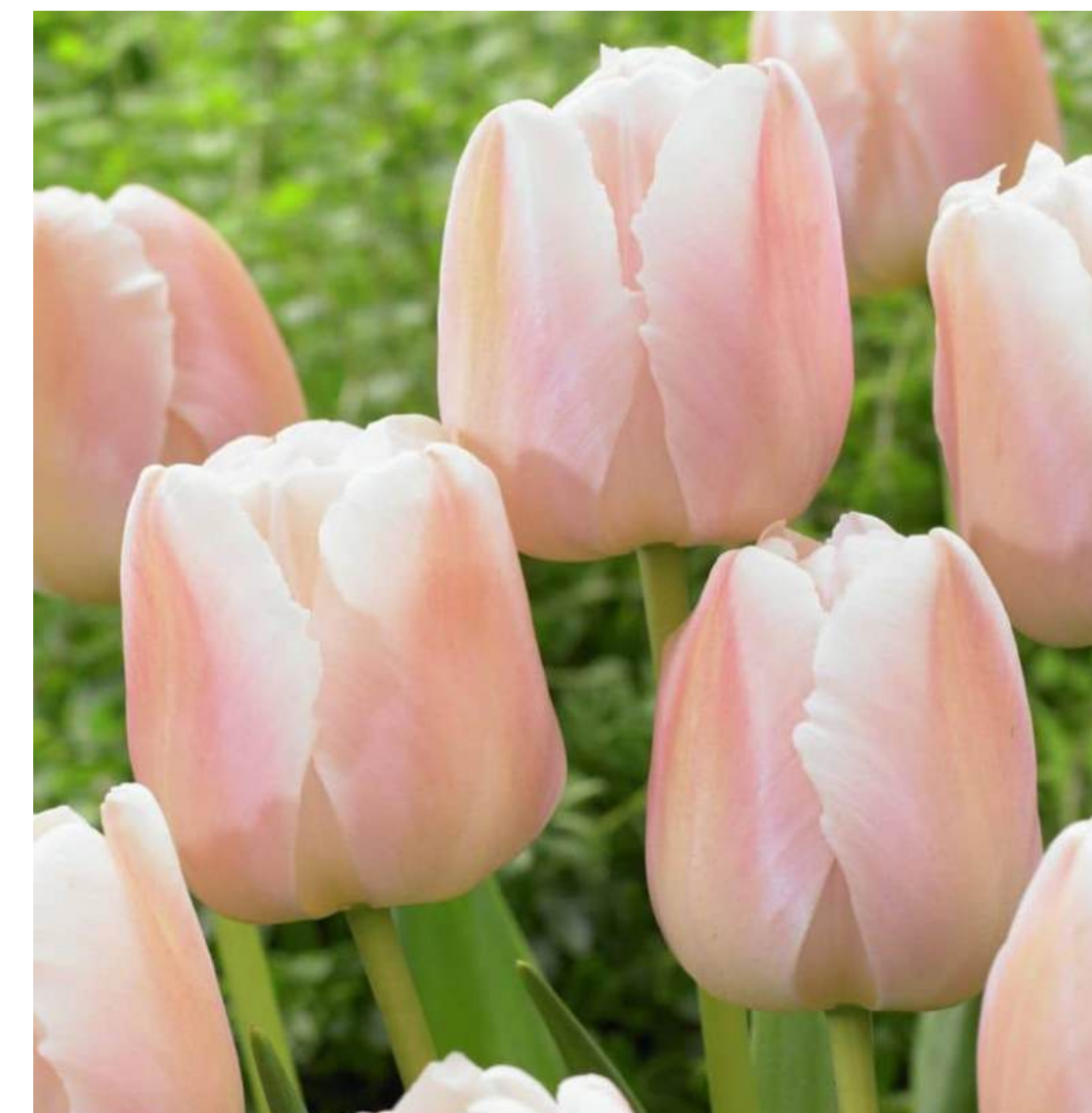
Dogwood - front to the garden



Vinca Minor - Periwinkle . Extending the carpet.



1. Daffodils



2. Tulips



3. Allium

Lex 250 - Monument
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Monument Budget, Contracts and Construction

Larry Borins,
Project Manager

ART GRANT AGREEMENT



Town of Lexington
Town Manager's Office



_____, 2024

James J. Malloy, Town Manager
Kelly E. Axtell, Deputy Town Manager

Tel: (781) 698-4540
Fax: (781) 861-2921

MEMORANDUM

TO: Linda Dixon, Chair, Monuments and Memorials Committee
FROM: Jim Malloy, Town Manager
DATE: August 15, 2024
RE: Monument Funding

I've been asked to provide information on the funding/sources for the proposed monument for the Semiquincentennial celebration. The following are the amounts and sources of funding expended by the Town to date:

- Metropolitan Area Planning Commission (MAPC) - \$27,020 to manage the RFP process for Artists for the proposed monument. Funding came from a legislative earmark provided by Senator Barrett of which \$100,000 was designated for the Semiquincentennial Commission's use.
- Artist's Payment - \$4,000 (\$1,000 paid to each of the 4 finalists) to prepare their presentations. Funding came from ARPA.

The above is the total of payments made by the Town to date for the monument. The donation agreement between the Town and the donor is for \$250,000 and the proposed Artist's contract totals \$230,000. It is the Town's assumption as we finalize these contracts that the balance of \$20,000 will fund the maintenance account for the monument, similar to how the maintenance for the LexSeeHer monument was funded.

I hope this responds to the concern on funding to date on the monument. Should you have any questions, please do not hesitate to contact me. Thanks.

1625 MASSACHUSETTS AVENUE • LEXINGTON, MASSACHUSETTS 02420

ART GRANT AGREEMENT

This ART GRANT AGREEMENT (this "Agreement") is hereby made and entered into as of [DATE], by and between [Artist's Name] ("Artist") and the Town of Lexington, Massachusetts (the "Town"). The Artist, and the Town may each be referred to as a "Party" and collectively as the "Parties."

RECITALS

WHEREAS, pursuant to a donation from Howard Wolk. ("Wolk") the Town has commissioned a work of art (the "Work"), to be created by the Artist to serve as a monument to recognize and celebrate the 250th Anniversary of the Battle of Lexington of April 19, 1775;

WHEREAS, pursuant to Massachusetts General Laws, Chapter 30B, section 21, the Town may, as a public procurement, enter into a Grant Agreement with an individual to "carry out a public purpose"; and,

WHEREAS, the Town and the Artist believe that the creation of the Work for the Town will enhance the aesthetic character of the community and advance the public understanding of the history of the Town of Lexington and the American Revolutionary War;

WHEREAS, the Town desires for the Work to be public art installed at _____ and the Artist has complied with the review processes of the Historic District Commission, which has issued a Certificate of Appropriateness;

WHEREAS, the members of the Monument Selection Committee of the Select Board of the Town (the "Selection Committee"), on _____, and the Select Board on _____, approved the design sketches of and site plan for the Work as set forth on Exhibit A attached hereto, as the same might be amended from time to time by the mutual written agreement of the Director of Public Works on behalf of the Town (the "Director of Public Works"), and the Artist (as so amended, the "Final Design"), and the Select Board reviewed and approved changes to the design reflected on Exhibit A-1 attached hereto of the clay model, which became part of the Final Design in _____, and such approval (the "Town's Acceptance") is hereby incorporated into this Agreement; and

WHEREAS, the Artist anticipates that the Work will be ready for installation on _____ and the Town desires to accept the donation of the Work on the terms and subject to the conditions set forth herein.

NOW THEREFORE, in consideration of the mutual promises and covenants set forth herein, and intending to be legally bound, the Parties hereby agree as follows:

IN WITNESS WHEREOF, the undersigned Parties have each caused this Agreement to be executed by its respective duly authorized representative as of the date first set forth above:

ARTIST _____ 1
TOWN OF LEXINGTON, MASSACHUSETTS

By: _____ By: _____
Name: James Malloy
Title: Town Manager, Lexington

Exhibit C – Milestone and Payment Schedule

Payment of the Artist's Fee (total: \$50,000) will be made in phases. If and when the milestones in a given phase are complete, payment will be made to the artist according to the schedule in the following chart.

Phase of Project & Associated Tasks	Completion Date	Amount of Artist's Fee	Date Payment Made to Artist
Phase 1: Proposal Development and Completion			
Coordinate design development process with landscape architect	July 31	\$30,000	Aug. 30, 2024
Town Committees & Select Board provide preliminary approval	Aug. 15		
Final coordinated design submitted to Select Board for approval	Aug. 26		
Phase 2: Approvals and Pre-Construction			
Secure HDC and Select Board final approval	Sept. 9	\$10,000	Nov. 30, 2024
Execute a Design-Build Contract with the Town of Lexington	Sept. 15		
Construction & Shop drawing process	Oct. 15		
Establish final cost	Oct. 15		
Fabrication	Nov. 15		
Phase 3: Construction			
Begin construction	Oct. 15	\$8K	Apr. 1, 2025
Substantial completion of construction	Mar. 15		
Phase 4: Construction Wrap Up			
All punch list items addressed	Apr. 1, 2025	\$2,000	Apr. 15, 2025
Construction complete			

Payments towards the Construction Cost (total: \$180,000) will be made to artist **in advance of each step**, so that the Artist has the funds to purchase materials and complete each step, according to the schedule below:

Phase	Payment	Date Payment Made to Artist
Phase 1: Fabrication	\$72,000	Oct. 1, 2024
Phase 2: Substantial Completion	\$90,000	Jan. 15, 2025
Phase 3: Final Completion (including punch list items)	\$18K	Apr. 1, 2025

B U D G E T

PRELIMINARY BUDGET

ARTIST TEAM: Miriam Gusevich / Larry Borins

DESCRIPTION	AMOUNT
Artist Design and Project Management Fee	\$50,000
Consultant Fees (Structural & Geotech. Engineers)	\$5,000
DESIGN SUBTOTAL	\$55,000
Materials and Supplies (steel rods, pavers)	\$70,000
Fabrication (Rods & sign)	\$40,000
On-site Construction/Installation	\$50,000
Contingency (5%)	\$15,000
CONSTRUCTION SUBTOTAL	\$175,000
Maintenance	\$20,000
TOTAL BUDGET \$	\$250,000

Construction Project - Scope of Work:

The **Lex250 Monument Construction Project** that I am coordinating consists of the following:

- Fabrication of the symbolic rods & the sign,
- On-site construction of the foundation for the rods & the sign
- On-site installation of the rods & the sign.

The **Lower Belfry Hill Landscape project** coordinated by David Pinsonneault is the following

Materials, on-site construction & installation of:

- All Paths (crushed granite)
- Granite steps
- Plaza (granite & brick pavers)
- Benches
- All Plantings including the ground cover at the base of rods

Construction Project - Coordination & Schedule (Both Projects)

Construction Contracts

- The Town expects to have a signed contract for the landscape project Early Sept
- GM2 will have monument site contractor and metal fabricator contracts signed Early Oct

Material Orders & Fabrication

- Both Projects: Material orders for both projects starts as soon as contracts are signed Start Early Oct
- Monument Project Fabrication of rods & sign will start as soon as contract is signed Start Early Oct

Site Preparation

- Monument Project: Geotech engineer will perform test pits & analysis @ monument sites Early Sept
- Landscape Project: site preparation work begins Mid Sept
 - Selective site clearing / remove unsuitable soils / rough grading

Construction

- Both Projects: Monument foundation & Landscape construction Start right after Site Prep Early Oct
- Landscape Project: paths / plaza / steps construction close to complete by mid-December Mid Dec
 - *Bench install, plantings can happen in early Spring if necessary* *Early Spring*
- Monument foundation work must be done by mid- December. Rod & sign install if possible Mid Dec
 - *Rod & sign installation can happen in early Spring if necessary* *Early Spring*
- Both Projects: Substantial completion Mid-March
- Both Projects: Completion April 1

Funding - Cost Allocation (Both Projects)

- Monument Project: Funds from the \$250,000 Donation will cover the design & construction costs of the rods, the sign, and the rod & sign foundations. (Plaza costs see final bullet)
- Landscape Project: Town of Lexington funds will cover the cost of everything else (except Plaza costs – see final bullet)
- Both Projects: Each project will pay for a portion of the Plaza costs

PROJECT TIMELINE

2024

September

MILESTONES

1

**APPROVALS
DUE**

- 1. Finalize all approvals
- Assemble Teams
- Confirm Cost
- Sign Construction Contracts

Now to End of September
Planning

October

2

**FABRICATION
DUE**

- 2. Material Orders
& Fabrication

Mid September to End of October
Materials

Late September to End of October
Site preparation

November

3

**SITE WORK
DUE**

- 3. Site Clearing
and Excavation

Late October to Mid December
Construction

December

4

**MONUMENT
DUE**

- 4. Construction, planting
and completion

WINTER

March

- 5. Punch List

Final

2025

April 19

5

**RIBBON CUTTING
INAUGURATION**

Lex 250 - Monument
THE PATH TO LIBERTY

Testimonials

Kathryn Jacob

Bebe Fallick

Matthew Siegel

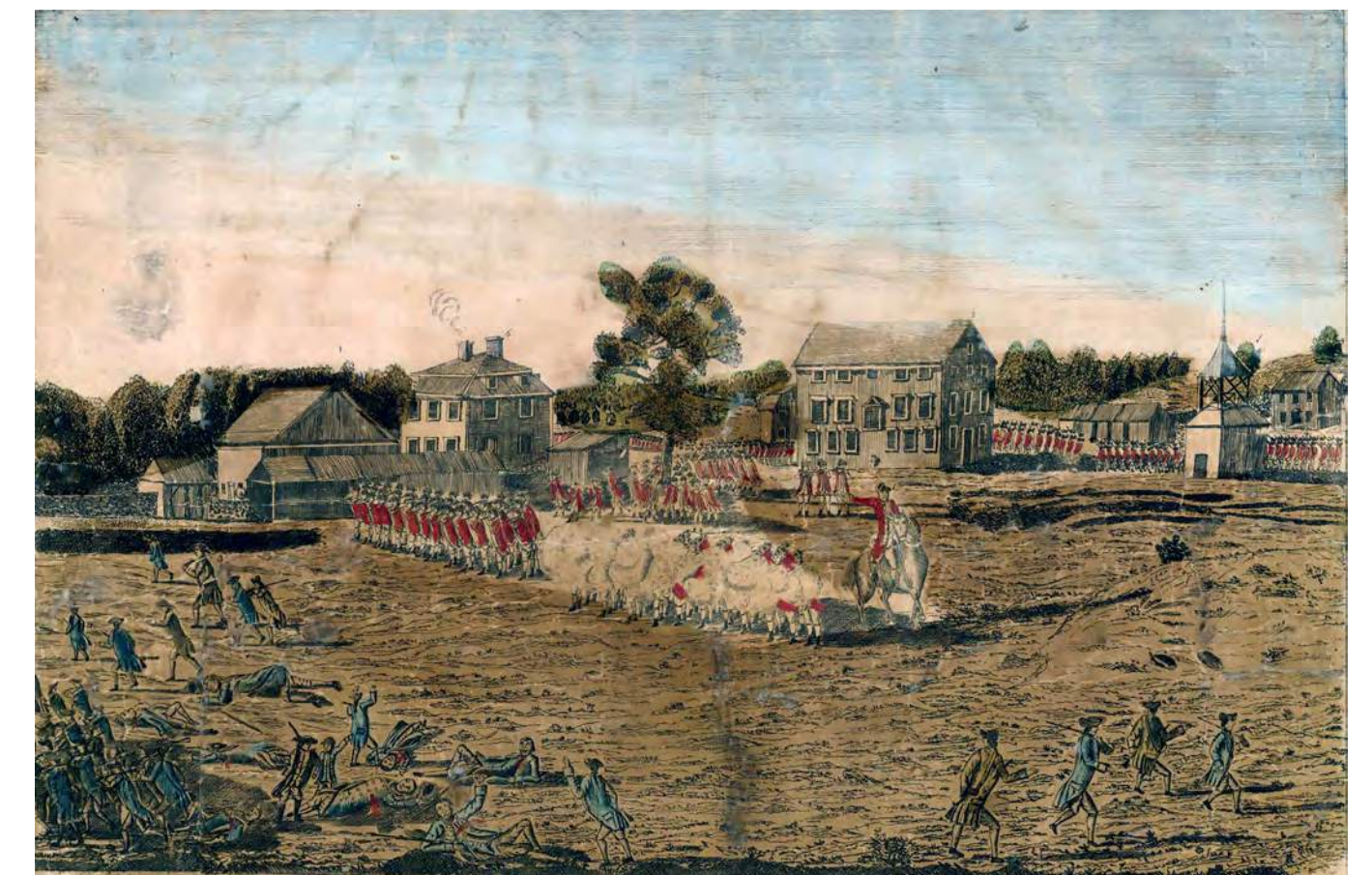
AMERICAN REVOLUTIONARY WAR HISTORIC COLORS



REDCOATS



CONTINENTAL ARMY



<https://historyfacts.com/world-history/article/why-did-the-british-wear-red-coats/>