SELECT BOARD MEETING Monday, April 14, 2025 Select Board Meeting Room, 1625 Massachusetts Avenue, Lexington, MA 02420 - Hybrid Participation* 6:00 PM

AGENDA

PUBLIC COMMENTS

Public comments are allowed for up to 10 minutes at the beginning of each meeting. Each speaker is limited to 2 minutes for comment. Members of the Board will neither comment nor respond, other than to ask questions of clarification. Speakers are encouraged to notify the Select Board's Office at 781-698-4580 if they wish to speak during public comment to assist the Chair in managing meeting times.

SELECT BOARD MEMBER CONCERNS AND LIAISON REPORTS

1. Select Board Member Announcements and Liaison Reports

TOWN MANAGER REPORT

1. Town Manager Weekly Update

CONSENT AGENDA

- 1. Approve: Common Victualler License
 - Mike & Patty's Breakfast & Sandwiches 317 Woburn Street
- 2. Approve: Town Manager Reappointment
 - Thomas Romano Youth Commission

ITEMS FOR INDIVIDUAL CONSIDERATION

| 1. | Approve: Compost Site Rates for 2025 | 6:10pm |
|----|--|--------|
| 2. | Discussion: Tree Removal on Cedar Street, Per MGL 87D | 6:20pm |
| 3. | Update: Final Design of Cedar Street Sidewalk | 6:30pm |
| 4. | Update: East Lexington Mural Projects | 6:40pm |
| 5. | Hearing: Noise Bylaw Permit - Patriots' Day Prep | 6:50pm |
| 6. | 2025 Annual Town Meeting - Select Board Article Discussion and Positions | 6:55pm |
| 7. | Update: Patriots' Day Weekend | 7:00pm |

ADJOURN

| 1. | Anticipated Adjournment | 7:10pm |
|----|-------------------------|--------|
|----|-------------------------|--------|

Meeting Packet: https://lexington.novusagenda.com/agendapublic/

*Members of the public can attend the meeting from their computer or tablet by clicking on the

following link at the time of the meeting: https://lexingtonma.zoom.us/j/82013535294?pwd=mGvKYC9PHOT8ByUHHa0a18jNRhRXpf.1

iPhone one-tap: +13017158592,,82013535294#,,,,*848540#

Phone +1 646 876 9923 Meeting ID: 820 1353 5294 Passcode: 848540

An Act Relative to Extending Certain State of Emergency Accommodations: https://www.mass.gov/the-open-meeting-law

A Select Board meeting may be held on Wednesday, April 16, 2025, if needed.

The next regularly scheduled Select Board Meeting will be held on, Monday, April 28, 2025 at 6:30pm via hybrid participation.

Hearing Assistance Devices Available on Request All agenda time and the order of items are approximate and subject to change.



LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Select Board Member Announcements and Liaison Reports

PRESENTER:

ITEM NUMBER:

Doug Lucente, Chair

LR.1

SUMMARY:

Under this item, Select Board Members can provide verbal updates, make announcements, as well as comment on any additional points or concerns.

SUGGESTED MOTION:

FOLLOW-UP:

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Town Manager Weekly Update

PRESENTER:

ITEM NUMBER:

Steve Bartha, Town Manager

TM.1

SUMMARY:

Under this item, the Town Manager can provide verbal updates, make announcements, as well as comment on any additional points or concerns.

SUGGESTED MOTION:

FOLLOW-UP:

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Approve: Common Victualler License

PRESENTER:

Doug Lucente, Chair

SUMMARY:

Category: Decision-making

Freedom Trail FoodService, LLC, operating under the D/B/A **Mike & Patty's Breakfast & Sandwiches**, is requesting approval of a Common Victualler License for its location at 317 Woburn Street.

The on-site manager will be Vincenzo Pileggi. Proposed hours of operation are:

- Monday Wednesday: 7:00am 8:00pm
- Thursday: 7:00am 9:00pm
- Friday & Saturday: 7:00am 10:00pm
- Sunday: 7:00am 9:00pm

The applicant is working with the Building, Health and Fire Departments for their respective required permits and inspections.

SUGGESTED MOTION:

To approve a Common Victualler License for Mike & Patty's Breakfast & Sandwiches, located at 317 Woburn Street, with on-site manager Vincenzo Pileggi, for the hours and days of operation as indicated.

Move to approve consent.

FOLLOW-UP:

Select Board Office.

DATE AND APPROXIMATE TIME ON AGENDA:

NUMBER: C.1

ITEM

4/14/2025

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Approve: Town Manager Reappointment

PRESENTER:

<u>ITEM</u> NUMBER:

C.2

Doug Lucente, Chair

SUMMARY:

Category: Decision-Making

The Town Manager is requesting that the Select Board approve the reappointment of Thomas Romano to the Youth Commission.

State Conflict of Interest Law online training is up-to-date for Mr. Romano.

SUGGESTED MOTION:

To confirm the Town Manager's reappointment of Thomas Romano to the Youth Commission with a term set to expire April 30, 2028.

Move to approve the consent.

FOLLOW-UP:

Town Manager's Office.

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Approve: Compost Site Rates for 2025

PRESENTER:

Dave Pinsonneault, Director of Public Works; Robert Beaudoin

SUMMARY:

Category: Decision-Making Staff will present proposed compost site rates for the upcoming 2025 season

SUGGESTED MOTION:

Move to approve the proposed compost site rates as presented.

FOLLOW-UP:

DPW

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025

6:10pm

ATTACHMENTS:

Description

Compost Rate Presentation

Type Presentation ITEM NUMBER:

I.1

Hartwell Avenue Compost Product & Yard Waste Disposal Pricing Recommendations

Staff Presentation to Lexington Select Board April 14, 2025

Compost Product Rates

| Product | Current Price per cubic yard | Price per/cu/yd Recommendation April 1, 2025 |
|------------------------------------|---------------------------------|--|
| 1/2 inch screened compost | \$22 + sales tax | \$23 + sales tax |
| 1/2 inch screened loam/top-soil | \$24 + sales tax | \$29 + sales tax |
| 50/50 loam & compost blend | \$25 + sales tax | \$26 + sales tax |



Yard Waste & Brush Price Recommendations

| Per cubic yard (cu.) disposal rates | Current cost of disposal per/cu. | Price Proposal for April 1, 2025 |
|---|----------------------------------|---------------------------------------|
| Yard Waste & Grass | \$13.50 per cu.yd. | \$14.00 per cu.yd. (3.7% increase) |
| Brush <4" in diameter | \$17.50 per cu.yd. | \$19 per cu.yd. (5.7%) increase |
| New Category: Brush >4" in diameter | Same price as <4" in diameter | \$22.00 per cubic yard |

Contractor YW Disposal Permit Price Recommendations

| Permit for Landscape Contractor Trucks | annual YW Permit | YW Permit Price recommendation April 1, 2025 |
|---|---|---|
| Annual permit 2 - 14 cubic yard capacity mid-March to mid Dec. | Range from \$980 - \$2,838 for disposal per truck | No increase. Include registration fee in permit |
| Seasonal Permit 2 - 14 cubic yard capacity October 13 - Dec. 19 | Range from \$584 - \$1653 for disposal per truck | Include registration fee in permit |

Comparable YW disposal Rates

| Disposal per cu/yd | Lexington Current | Lexington Proposed | Α | В | С | D | AVERAGE |
|---|--|-----------------------------------|------|---------------------------|------|------|---------|
| YW & Grass | \$13.50 | \$14 (3.7%) | \$20 | \$15 3 yard minimum | \$20 | \$20 | \$19 |
| Brush (4" minus) | \$17.50 | \$19 | N/A | \$25 | \$25 | \$25 | \$25 |
| YW permit 2 – 14< cu/yd capacity | Ranges from \$930- \$2,788 per year | Ranges from \$980 - \$2,838 | N/A | N/A | N/A | N/A | N/A |

COMPARABLE COMPOST PRODUCT RATES

| Compost Product, per cu.yd Picked up | Lexington Current March 2024 | Lexington Proposed March 2025 | Α | В | С | D | Average |
|--|---------------------------------------|--|------|---------|------|------|---------|
| Compost | \$22 | \$23 | \$35 | \$43 | \$42 | \$45 | \$41 |
| Loam | \$24 | \$29 | \$35 | NA | \$36 | N/A | \$36 |
| Super Loam | \$25 | \$26 | N/A | \$37.50 | \$42 | N/A | \$40 |
| Bark Mulch | \$33 | \$34 | 42 | \$43.50 | \$45 | \$48 | \$44 |
| Leaf Mulch | \$35 | \$38 | N/A | N/A | N/A | \$50 | \$50 |

Benefits Hartwell Avenue Site

- 1. Avoid yard waste tip fees estimated at \$70K p/year & reduce transportation costs.
- 2. Mitigate CO2 emission thru in-town site.
- 3. Provide \$25K of landscape materials to DPW & 1000 cu.yds of compost to residents.
- 4. Incorporate sustainable material management consistent with Lex's Zero Waste Plan



LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Discussion: Tree Removal on Cedar Street, Per MGL 87D

PRESENTER:

Ross Morrow, Assistant Town Engineer <u>ITEM</u> <u>NUMBER:</u>

I.2

SUMMARY:

This item was on the agenda in the event the Board may be asked to consider a vote (pursuant to MGL 87D) to approve the removal of one tree related to the Cedar Street sidewalk project.

A presentation was made to the Tree Committee on 4/10 that may have resolved the issue. On 4/14/2024, Nancy Soften, Tree Committee Chair submitted the opinion of the Tree committee. This memo confirms that there is no action needed to be taken up by the Select Board at this meeting.

SUGGESTED MOTION:

N/A

FOLLOW-UP:

N/A

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025 6:20pm

ATTACHMENTS:

Description

Туре

D Feedback from Tree Committee

Cover Memo

From: Nancy Sofen <nsofen@gmail.com>
Sent: Monday, April 14, 2025 1:48 PM
To: Select Board <selectboard@lexingtonma.gov>; Steve Bartha <sbartha@lexingtonma.gov>
Cc: pat moyer <pat_moyer@comcast.net>; Mark Connor <mark@connorarchitecture.com>; Christopher Filadoro
<cfiladoro@lexingtonma.gov>; David Pinsonneault <dpinsonneault@lexingtonma.gov>; Ross Morrow
<rmorrow@lexingtonma.gov>
Subject: Tree Committee position on Cedar Street tree removal

In 2024 Town Meeting passed article 37, which stated "that the Town declares that facilitating the growth and maintenance of (tree) canopy...is a goal of the Town and commits to using its resources and authority in partnership with community members to work towards this goal..."

At that time, many asked what real actions were being asked of the Town.

The redesign this week of the Cedar Street sidewalk to save a healthy 40 inch oak is a perfect example of such an action. The Tree Committee *unanimously* supports this design modification, and commends Mr. Morrow, Mr. Filadoro, and concerned neighbors for their care, creativity, and advocacy.

The committee does not object to the removal of the other trees covered by the tree hearing held on March 28.

We ask that a certified arborist be present during any excavation around the roots of the large oak tree at 48 Cedar Street, and that the arborist perform any root pruning or other actions that they may recommend to preserve the tree's health.

Had street measurements not turned out so favorably, Mr. Morrow had expressed willingness to approach abutters to condone easements to allow the street to be shifted slightly onto their property to save the tree. The town has at times used such easements for this purpose, for example to meander a sidewalk onto private property behind a tree. The committee suggests that for future sidewalk and street projects, the Town asks abutters to consider such easements as early as possible in the planning process. Knowing which residents might be willing could guide early planning of routes which would save mature shade trees. Should an easement prove helpful, legal work with property owners could start while plans are moving towards completion. Collaborating from the start might make Engineering's work easier AND save more trees—our only infrastructure which increases in value with age.

Respectfully, Nancy Sofen for the Lexington Tree Committee

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Update: Final Design of Cedar Street Sidewalk

PRESENTER:

Ross Morrow, Assistant Town Engineer NUMBER:

ITEM

I.3

SUMMARY:

The Board will hear an update from staff regarding minor changes to the final design of the Cedar Street sidewalk project.

SUGGESTED MOTION:

FOLLOW-UP:

DATE AND APPROXIMATE TIME ON AGENDA:

6:30pm

4/14/2025

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Update: East Lexington Mural Projects

PRESENTER:

Sadhya Iyer, Director and Jay Abdella, Senior Coordinator Economic Development ITEM NUMBER:

I.4

SUMMARY:

Category - Informing

The Economic Development Office is providing and update about the progress of the East Lexington Mural and the Area Activation Project. This presentation will include costs, public outreach, process, and alignment with the 2021 Rapid Recovery Report.

The Economic Development provide an oveview of anticipated noise and plan to come back before the Board if need to request a Special Noise Bylaw permit to perform work one night from 8:00pm - 3:00am.

The artists anticipate that the mural installation will begin during the end of June. The Mural installation and all accompanying deliverables will be completed by August 2025.

SUGGESTED MOTION:

n/a

FOLLOW-UP:

Economic Development

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025

6:40pm

ATTACHMENTS:

Description

D Update on East Lexington Mural Project

East Lexington Mural Project - Acoustics Report

Туре

Backup Material Backup Material

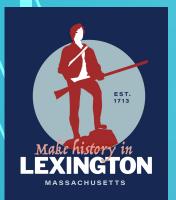




EAST LEXINGTON MURAL AND AREA ACTIVATION PROJECT UPDATE

APRIL 14, 2025





EAST LEXINGTON MURAL AND AREA ACTIVATION

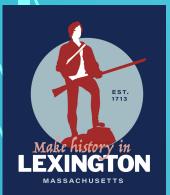


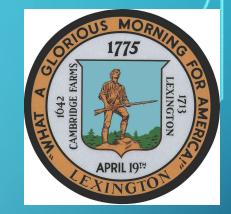
- 55 Massachusetts Avenue (Berman's Wine and Spirits Trailer)
- 131 Massachusetts Avenue (Busa Wine and Spirits)
- 135-145 Massachusetts Avenue (Shops at 135-145)

Informed by the Rapid Recovery Program done in 2021

- Goal is to boost foot traffic from the Minuteman Bikeway to surrounding businesses;
- Murals brighten up the surrounding area, attract interest, and have been proven to bolster revenue and foot traffic from visitors. High ROI in tax revenue



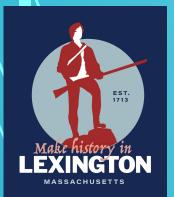




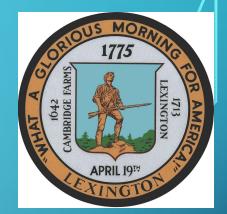
PROCESS:

| Call For Artist Opened | Friday, September 13, 2024 |
|------------------------------|------------------------------|
| Call for Artists Closed | Friday, October 4, 2024 |
| Phase 2 Begins | Friday, October 25, 2024 |
| Phase 2 Ends | Friday, November 22, 2024 |
| Contract Awarded | Wednesday, December 18, 2024 |
| Project Design and Revisions | January-April 2025 |
| Public Paint Party | Saturday, May 3, 2025 |
| Mural Installation | June-August 2025 |

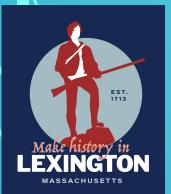
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HOW DID WE GET HERE



- 26 Artists submitted qualifications for the Call For Artists;
- A selection panel made out of residents and staff reviewed submissions and advanced semi-finalists;
- Semi-finalists received a month to produce conceptual designs;
- Selection panel reviewed submissions and awarded the contract to artist team Melissa Pandina and Gabriela Sepulveda for their proposal "Stitch In Time";
- Proposal design was workshopped and discussed with selection panel, Tourism Committee, property owners, and Lexington Bikeway Committee.

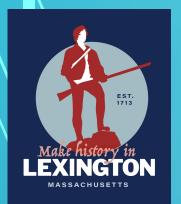


135-145 MASSACHUSETTS AVENUE



Featured at the shops at 135-145 Massachusetts Avenue Focuses on the more traditional elements of Lexington's history (Paul Revere, Battle of Lexington and Concord)





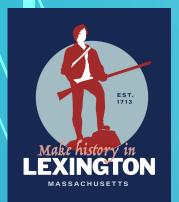
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131 MASSACHUSETTS AVENUE





Featured on the exterior wall of Busa Wine and Spirits. Focuses on the story of immigration and of changing times. Community members had the opportunity to model Artists



55 MASSACHUSETTS AVENUE

- Mural will be featured on the Berman's trailer facing the Minuteman Bikeway
- Focuses on Lexington's agricultural and industrial history









ADDITIONAL PROGRAMMING

- Murals will feature Augmented Reality components that explore historical figures on the murals, and provide interactive experiences through phones.
- Further historic video storytelling through the Historic Houses of Lexington
- Immigration stories of Lexington Residents
- Community Paint Party



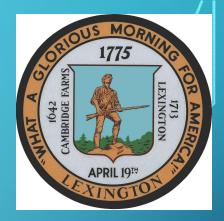


FUNDING SOURCES AND COSTS

- Installation is funded through ARPA Exterior Store back Improvements approved by Select Board.
- ARPA cost of \$88,000
 - \$3,000 came from Stipends awarded to semi-finalists to produce conceptual drawings
 - \$85,000 is being disbursed as part of the awarded contract. Funding goes directly to installation, prep, materials, artist fees, equipment rental, activation and programming.

Additional sources

• Anticipated \$3,000 for noise consultant work.





Community Paint Party 1) Saturday, May 3, 2025 2) Visitors Center Lawn 3) 11:00am-1:00pm

COMMUNITY PAINT PARTY!



Join the Town of Lexington Economic Development Office and Artists Melissa Pandina and Gabriela Sepulveda on May 3rd, 2025, at the Visitors Center Lawn for a one-of-a-kind community painting experience! Be part of Lexington's vibrant celebrations by adding your touch to one of three stunning murals. Whether you're an artist or just curious, everyone is welcome to make their mark!

This paint party is part of the East Lexington Mural and Area Activation Project, which seeks to revitalize exterior retail facades that face the Minuteman Bikeway in East Lexington. The project was funded through the American Rescue Plan Act and is a part of the Rapid Recovery Plan.



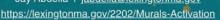
No experience needed All ages welcome No sign up required

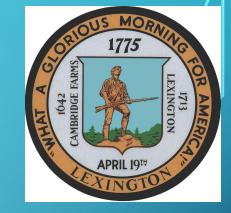
MAY 2025

AT 11 - 1 PM

Bring your creativity and help us continue Lexington's festivities with color and community spirit. Don't miss this chance to leave your mark and celebrate art together!

1875 Massachusetts Avenue (Visitors Center Lawn), Lexington, MA 02420 For more info contact Jay Abdella | jabdella@lexingtonma.gov







DIRECTIONAL GUIDANCE



1) Noise Bylaw

- Artists would need to use a boom lift in the evening/night to project the image of mural 1 at 135 Mass Ave onto the building to paint.
- 2) While lift would be turned off while painting, noise will occur when it moves.
- 3) Duration would be for 2-5 minutes per 20-minute period
- 4) We have acquired a boom-lift and white noise reverse alarm to mitigate noise.
- 5) Planning on purchasing noise barriers to further mitigate noise.
- 6) Anticipated worktime would be one night from 8:00pm-3:00am



SPECIAL THANKS

Selection Panel:

- Eric Michelson
- Jim Shaw
- Cristina Burwell
- Lee Noel Chase

Property Owners:

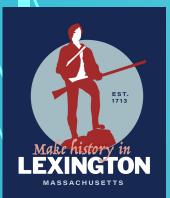
- Bonnie and Joel Berman
- Ashok Patel and Harsh Soni

Lexington Residents:

- Dinesh Patel
- Hua Wang
- Elizabeth Xu
- Leeying Wu
- Sudhir Jain
- Neha Rathi
- Sharon Liu
- Ashley Wu

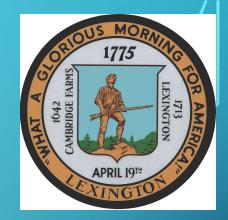






THANK YOU!

• Questions?



Call for Artists Mural Design, Fabrication, Installation, and Area Activation

Mission:

The Town of Lexington (Town) is inviting Artists interested in creating murals on an exterior wall of four properties, and the design and execution of an activation plan on the respective surrounding area of privately-owned building(s) in East Lexington.

This is a two phase process where, artists/artists teams will first submit their qualifications, and then a selection committee will select 3 finalists to submit concept plans for murals and space usage. Groups may assume this mural can be produced in your studio and installed on a frame or painted directly at the location.

The activation design should push the boundaries of land use, and explore new possible uses for such space. Once selected, the muralist will prepare a design and install packet, which must be acceptable to the property owner, the Town of Lexington, and all responsible committees. This project would enhance the surrounding area to encourage users on the Minuteman Bikeway to stop and utilize the commercial offerings that Lexington provides.

This project is part of the East Lexington Rapid Recovery Plan (RRP), a plan to renovate and beautify East Lexington. The RRP found that

"The building façades that face the Bikeway are very nondescript. Most are somewhat bland, industrial-looking, and do not provide visual clues that they contain cafés or restaurants. Most do not have rear-facing entrances, nor do they indicate that there is a business district worth stopping at. The "Bikeway User Market Segment," including commuters, recreational cyclists, walkers, joggers, etc., appears to be largely untapped, despite the very close proximity of the Bikeway to the Business Districts. According to the counter in Arlington Center, the Bikeway averages 3,000 daily users. This represents a significant market opportunity, but it appears that these customers are not exiting the Bikeway to enter the Districts. We completed a field experiment where we counted Bikeway users and observed their turn-off behavior. Only a very small percentage of users were found exiting the trail to enter the business districts. The lack of "turn-off" is hardly a surprise because there is no signage or other visual clues to alert Bikeway users that food and retail are available within just a couple hundred feet."

The RRP recommended a Rear Façade/Store-Back program to conduct improvements on buildings that face the Minuteman Bikeway to attract "Bikeway Users" who would come, utilize facilities, and boost foot-traffic. Both Atlanta Georgia and Cambridge Massachusetts pioneered these ideas to revitalize businesses. The need is especially important to East Lexington Businesses as they were hit harder during the COVID-19 Pandemic. Surveys conducted in March/April 2021 found that foot-traffic in these businesses dropped by 25% in many locations. With improvements to the façade and surrounding space, more users can shop and dine at these facilities, leading to economic benefits. The 2D mural aspect is our first priority, followed by the spatial activation.

Funding/Budget Information:

This funding comes from the American Rescue Plan Act passed by Congress in March of 2021. The act gave municipalities an influx of funds to assist in recovery after the COVID-19 pandemic. The selected Artist/Artist team will enter into Public Art Grant Agreement with the Town of Lexington

for the development, creation and implementation of a public art mural and area activation plan. The Town's Mural and Site activation program represents an investment of approximately \$100,000 in public art at two locations and multiple sites across the length of the Minuteman Bike path in Lexington's Business Districts for businesses abutting the bike path. The three finalists will each receive a stipend of \$1,000 to submit their concept plans.

Selected finalists will be required to submit a budget template found in Appendix C to provide a cost breakdown. The budget may include but is not limited to artist design fees, supplies, equipment, equipment training costs, labor, liability insurance, and police detail if needed. The initial stipend payment and the total project payment will come in the form of a grant agreement between the Town and the Artist.

Site Selection:

The target sites cover the properties of 55, 131, 135-145, and 165-201 Massachusetts Avenue, pending Right of Entry agreements with property owners as detailed in Appendix B. There will be a virtual site walk for artists and Q&A on Thursday September 19, 2024 at 1pm ET on Zoom. Please RSVP to Senior Economic Development Coordinator Jay Abdella at Jabdella@lexingtonma.gov.

The mural target properties that include 55 Massachusetts Ave, which features a trailer with the dimensions of 6.5*37 feet. The second location is 131 Massachusetts Ave which has a space of 27.6*34.5 feet. The third space is 135-145 Massachusetts Ave, has a space that is 25*65 feet. The final space stretches between 165-201 Massachusetts Ave with a space of 25*437 feet. There are two existing pieces of artwork on the third and fourth spaces, which will not be altered as part of this project. Photos can be found on Appendix D.

Mural Content:

The mural's final design should be consistent with the East Lexington Rapid Recovery Plan and assist in restoring pre-COVID foot traffic for business along the Minuteman Bikeway. This public art should be relevant to Lexington and not misrepresent history or distract from the history of the Town, a specific building or site, or a natural feature. The mural as public art should enhance the connection between business and the Bikeway in conjunction with activating the surrounding area to be welcoming to the public. In accordance with Lexington bylaws, the mural should not feature any logos, numbers, symbols or language.

Mural content could include aspects of the following:

- Battle of Lexington
- The Revolutionary War
- Railroad History/Bike path history
- Colonial Town Meeting
- Important Figures of Lexington
- Lexington Battle Green
- Minuteman National Park

- Buckman Tavern
- Gateway to Lexington

Activation Content:

The activation plan should highlight and imagine new capabilities for an industrial and commercial environment. Photos are attached to Appendix D that demonstrate the area that the artist would be working with. We encourage out-of-the box-thinking to find creative uses for how to improve foot traffic and interest in the area. The activation plan could include aspects of the following:

- Changes to the physical or social components of the space
- Lexington's community bonds and history
- Spaces for performances
- Outdoor seating
- Bike Racks

Resources:

The East Lexington Rapid Recovery Plan can be found on the Lexington Economic Development Department's Webpage

https://www.lexingtonma.gov/DocumentCenter/View/766/East-Lexington-Local-Rapid-Recovery-Report-2021

Lexington's historical information and photos can be found at the following websites:

https://www.lexingtonma.gov/805/Historical-Period-Summaries https://lexingtonhistory.pastperfectonline.com/

https://www.tourlexington.us/

Submission of Qualification Application:

1. Contact Information for Team Lead (Full name, email, phone number, and mailing address)

- 2. Biographic information for lead artist and key members if applicable
- 3. CV for lead artist and key members if applicable

4. Written descriptions and photos of 3 examples of similar projects with focus on public art design and fabrication. Applicants can add the descriptions directly to the submittal form/ or provide a link to a website.

Artist Statement

- 1. Please submit a one-paragraph artist statement outlining the following:
 - a. Why is this opportunity interesting to you/your team?
 - b. What is your guiding philosophy with public art?
 - c. How do you approach community engagement with your artwork?

Evaluative and Review Criteria

Minimum Eligibility Requirements:

• Applicants must be 18 years of age or older.

Application Submittal:

• Submitted applications must be complete and include all required documents as detailed in "Submission of Qualification Application" (Artist information, statement, CV and previous project descriptions). Applications with missing or incomplete documents with be considered ineligible.

Expertise and Experience:

- Artistic quality demonstrated in application work samples and statements
- Ability to work within the approved budget
- Ability to work with multiple groups. Applicant should expect to work with property owners, Town Departments and committees/commissions.
- Ability to be flexible with design.
- Ability to think outside the box and reimagine outdoor space usage.

Submitting Qualifications:

Submissions will be received via an online form here: <u>https://form.jotform.com/242495241463154</u>. If you have any issues with the online form, please reach out to Senior Economic Development Coordinator Jay Abdella (Jabdella@lexingtonma.gov)

Submissions will be accepted until 12:00pm on Friday, October 4, 2024

If artist/artist teams would prefer to submit a physical copy of their qualifications, please mail or deliver materials to:

ATTN: Elizabeth Mancini

1625 Massachusetts Avenue Lexington, MA 02420

An optional Artist Q&A/Virtual Site Walk will be held via Zoom on Thursday, September 19, 2024 at 1:00pm ET. Please RSVP to jabdella@lexingtonma.gov

Selection Process:

The Selection Committee will be composed of Town of Lexington Economic Development Staff, a representative of the East Lexington Business Community, a representative of the Retailer Association, a representative of the Historic District Commission and a representative of the artist community.

Outline of Process:

Phase 1: Artist/Artist Teams Selected for Concept Development

Artists/Artist teams will submit applications as outlined in the "Call for Artists".

• The Town of Lexington's Economic Office in collaboration with the selection committee will review initial artist/artist team's applications and qualifications.

• The selection committee will identify three selected artists/artist teams as semi-finalists and will be invited to submit concept proposals.

• Artists/Artist teams identified as semi-finalists who accept the invitation will be required to enter into a finalist grant agreement to receive a maximum stipend of \$1,000 per artist/artist team for initial concept and design development.

Phase 2: Concept Development and Final Artist/Artist Teams Selection

• Contracted semi-finalist artists/artist teams will be given 3 weeks for initial concept and design development.

• Semi-finalists will be invited to have a preliminary Q&A meeting with the Selection Team, Property Owners and other stakeholders, where artists can ask additional questions about technical aspects of the site, selection process and the Call for Artists.

Semi-finalists will submit concept proposals for review, including detailed sketches/images of concept designs, description of design/concept, proposed project timeline, technical requirements, general installation needs/plan, itemized project budget (see example in Appendix C), and a recommended maintenance plan.

• The Town of Lexington's selection committee will review the Semi-finalists' concept designs.

• Using details submitted in the concept proposals and input from property owners, the selection committee will identify one Artist/Artist Team as the awardee.

• The Final Artist/Artist team will enter into a grant agreement with the Town of Lexington for the development, creation, and implementation of murals and area activation outlined in this Call for Artist in exchange for a grant stipend. Funding is inclusive of all associated project costs as specifically outlined on this Call for Artists. A copy of this public art grant agreement will be provided to all selected Semi-Finalist Artists/Artist Teams when invited to submit concepts. The artist will also be required to sign the Right of Entry Agreement with the property owner and their designee.

Project Timeline:

The timeline is a basic outline of potential tasks. The tasks are amendable per discussion with Artist once the project is awarded. As per ARPA guidelines, funds for this project must be encumbered by December 31, 2024 and the project must be completed by December 31, 2026.

| Task | Completion Date |
|---|------------------------------------|
| Call for Artists Launched | Week of September 13, 2024 |
| Optional Q&A/Virtual Site Walk Session for Artists | Thursday September 19, 2024 |
| Qualifications due to Lexington Economic Development | Friday October 4, 2024 at 12:00 pm |
| Selection Committee picks finalists to receive \$1000 to design and submit concept designs. | Week of October 11, 2024 |
| Virtual Meeting for further specific site specifications and Q&A. Meet with property owners/businesses. | Week of October 18, 2024 |
| Finalist submits final designs | Week of November 1, 2024 |
| Selection Committee selects final designs | Week of November 8, 2024 |
| Project Awarded to Finalist/Grant Agreement is signed | Week of November 15, 2024 |
| Project Kickoff | Week of November 22, 2024 |
| Project Check-in 1 | Week of January 24, 2025 |
| Project Check-in 2 | Week of March 28, 2025 |
| Target for Completion | Week of June 30, 2025 |

Inquiries Concerning This Call for Artists:

Please direct any questions or comments about this project to <u>jabdella@lexingtonma.gov</u> by 12:00 PM on October 4, 2024:

The Town of Lexington reserves the right to accept or reject, in whole or in part, any and all proposals received in response to this Call For Artists; to waive or permit cure of minor irregularities; and to conduct discussions with any or all qualified Companies or Artists in any manner necessary to serve the best interests of the Town. This Call For Artist creates no obligation on the part of the Town to award a contract.

Appendices:

- Appendix A: Concept Development Grant Agreement
- Appendix B: Right of Entry Agreement with Property Owners
- Appendix C: Sample Budget Template for Finalists
- Appendix D: Site Photos
- Appendix E: Criteria for Finalist Artist Review

L.G. COPLEY ASSOCIATES Acoustics & Vibration

53 BARRETT ST. • P.O. BOX 920479 •

• NEEDHAM, MASSACHUSETTS 02492

(781) 455-8814 LGCopley@Verizon.net

9 April 2025

| To: | Town of Lexington Economic Development | Attention: Sandhya Iyer, Jay Abdella |
|-------|---|---|
| From: | Lawrence G. Copley | |

| Subject: East Lexington Mural – Noise Assessment | |
|--|--|
|--|--|

The noise concern arises because the artist needs to work for about one night with the mural image projected onto the wall. The painter will be working on a diesel powered boom lift, which will need to be moved periodically as the painting progresses. The specific noise concern is noise from the boom lift when it is moved – engine noise and the movement safety alarm.

The mural will be painted on the rear wall of the commercial buildings at 135 Massachusetts Avenue. The rear wall faces the Minuteman Bikeway. The noise concerns relate to nearby houses. Fig. 1, attached, shows the houses along Massachusetts Avenue, facing the front of the building. Fig. 2 shows houses behind the building, on the north side of the bikeway.

The paint will be brush applied, not sprayed. Thus the only source of noise will be the boom lift.

The motorized boom lift base will traverse the rear of the parking lot, as indicated in Figures 1 and 2. The boom will extend towards the building. Once positioned, the boom lift will remain in place for a time, and then moved to a new painting location. It is anticipated that these moves will be brief in duration. The only time the engine will run is during these periodic moves.

During these moves, a movement alarm will sound. This will not be the beep-beep type of alarm. Rather, the painter has specified a "white noise" alarm, as is often used on Amazon delivery vans. This type of alarm makes a "woosh-woosh" sound that more easily blends into the surrounding environment.

The proposed night-time work is limited in duration. It is anticipated that this phase of the mural painting can be accomplished in one night, in about 4 hours. The artist is suggesting 9 pm to 1 am. Realistically, it is possible that this night-time work might require further activity on a second night, although the artist does not anticipate this.

Engine Noise Analysis - Houses Along Mass. Ave. (See Fig. 1)

Noise from the boom lift engine is estimated to measure 80 dBA at a distance of 50 feet from the machine, when placed in an open area.

The houses along Mass. Ave. (see Fig. 1) are at a distance of approximately 230 feet from the boom lift base. In the absence of any shielding, the boom lift would contribute 67 dBA at a distance of 230 feet. However, the roof of the building is approximately 25 feet higher than the rear parking lot, where the boom lift will be based.

This 25 ft. high building can be expected to provide shielding attenuation of about 20 dBA, thus reducing the boom lift noise to about 47 dBA. However, there is an alleyway at the east end of the building, providing vehicular access to the rear parking lot. (See Fig. 1.) For some boom lift locations, and for some of the houses, sound passing though the alley will by-pass the building. It is estimated that some of the houses will receive noise as high as 57 dBA for some boom lift locations.

Sound in the range of 47-57 dBA would be no louder than typical automobiles or pick-up trucks traveling along Mass. Ave. Moreover, exterior sound at this level would be barely audible inside closed windows. Considering that there will not be a "beep-beep" movement alarm, the proposed night-time painting work will not have any significant adverse noise effect on the Mass. Ave. houses.

Engine Noise Analysis - Houses Behind the Building (See Fig. 2)

Noise from the boom lift engine is estimated to be 80 dBA at a distance of 50 feet from the machine when placed in an open area.

The houses behind the building (see Fig. 1) are at a distance of approximately 300 feet from the boom lift base. In the absence of any shielding, the boom lift would contribute 64 dBA at a distance of 300 feet.

Fig. 2 shows extensive deciduous tree cover between the parking lot and the houses. Considering that the painting will be done in warm weather, it can be assumed the trees will have leaves. It is estimated that the vegetation will provide about 3 dBA of attenuation, this reducing the noise level to about 61 dBA. This is slightly louder than predicted for the Mass. Ave. houses. However, this noise level would be barely audible inside closed windows.

White Noise Movement Alarm Noise Analysis

The white noise movement alarm would be selected to emit a noise level about the same as the machine. So the alarm dBA levels reaching the houses will be about the same as predicted above for the boom lift. Due to the white noise spectrum character, the movement alarm sound will be hardly noticeable.

Lexington Noise By-Law (Section 80)

Noise from the mural painting must comply with the Town's noise by-law, Section 80, Noise Control. Presumably the mural painting would fit in the category of construction work by a contractor. Under Section 80, this work is prohibited on weekdays between 5pm and 7am. (See §80-4 A(i)).

Thus the proposed night-time painting for one or two nights would be a violation of Section 80. Considering the relatively low noise levels (as explained in the foregoing), and considering that the activity will occur only on one or two nights, it is hoped that the Select Board would issue a special permit under §80-9.

* * *

Respectfully submitted,

Lawrence G. Copley, P.E. Member, Institute of Noise Control Engineering

<u>Attached</u>: Figures 1 and 2 – Aerial photos

9 April 2025 Page 4



Figure 1 - Aerial of 135 Mass. Ave. and Residences Across the Street

9 April 2025 Page 5

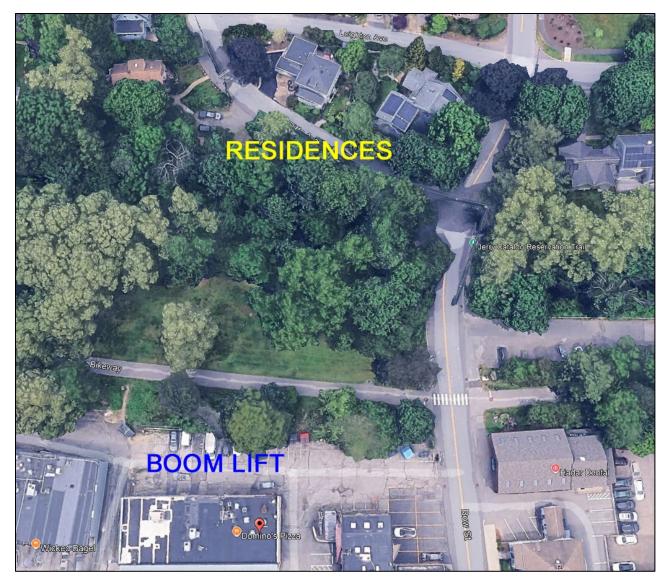


Figure 2 - Aerial of 135 Mass. Ave. and Residences to the North

AGENDA ITEM SUMMARY

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Hearing: Noise Bylaw Permit - Patriots' Day Prep

PRESENTER:

Doug Lucente, Chair

ITEM NUMBER:

I.5

SUMMARY:

This is a regular request from the DPW to be approved for Noise Bylaw Special Permit to allow the department to perform maintenance tasks associated with the Annual Patriot's Day Celebration for one week in April. The DPW is seeking a special permit. In the past the Board has approved a 3 year permit.

In 2025, they plan to begin on Tuesday, April 15, 2025 through Friday April 18, 2025 the DPW is seeking to begin work earlier than the normal start time of 7 AM to perform maintenance tasks along Bedford Street and Massachusetts Avenue in preparation for the Town's Patriot's Day Celebration. Per the Noise Bylaw the DPW is requesting a for next three years the week prior to Patriot's Day in April 2025, 2026 and 2027 work will be conducted starting at 5AM on these streets and adjacent areas (see attached map).

SUGGESTED MOTION:

Move to approve a Noise Bylaw Special Permit for the Department of Public Works for the week of Patriots day in April to begin work earlier than the normal start time of 7 AM in order to perform maintenance tasks associated with the Annual Patriot's Day Celebration in April 2025 (as well as in 2026 and 2027.)

FOLLOW-UP:

Select Board Office

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025

6:50pm

ATTACHMENTS:

Description

- DPW request for Noise Bylaw Special Permit
- D Public Comment 1
- Public Comment 2

Туре

Cover Memo Backup Material Backup Material



Town of Lexington Department of Public Works

David J. Pinsonneault Public Works Director

Tel: (781) 274-8314 Fax: (781) 274-8385

MEMORANDUM

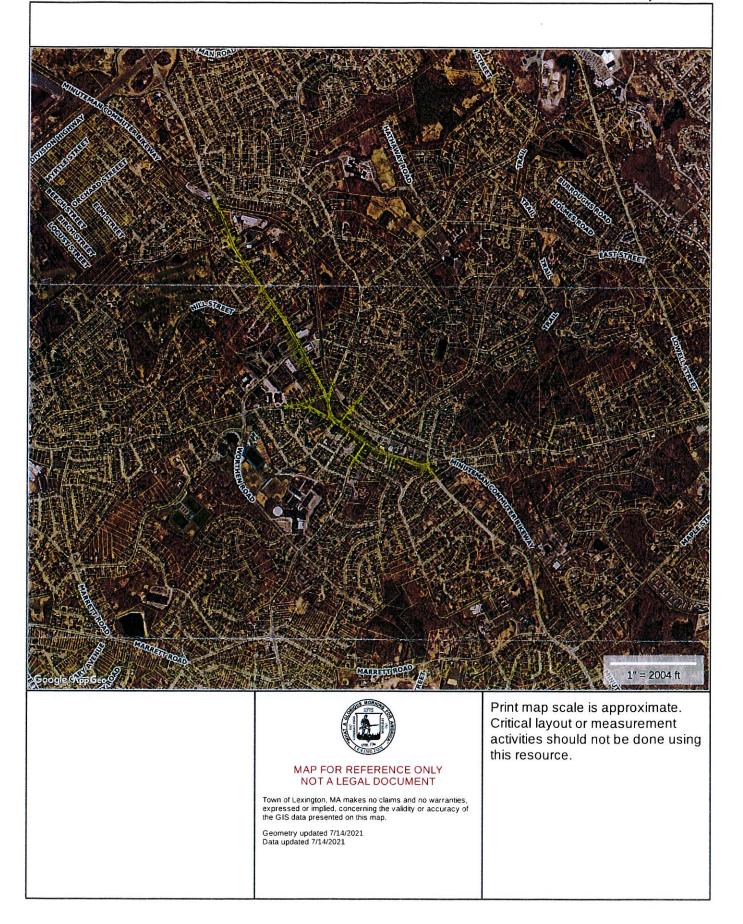
TO: Steve Bartha, Town Manager

FROM: David J. Pinsonneault, DPW Director

RE: Noise Bylaw Special Permit Request

DATE: April 9, 2025

The Public Works Department would like to request a Noise Bylaw Special Permit (Section 80-8 of the Noise Bylaw) from the Select Board for early morning work beginning on Tuesday April 15th and continuing through Friday April 18th. The requested start time for the crews would be 5:00am to perform Patriot's Day maintenance prep tasks that cannot be completed during normal work hours due to increased vehicle and pedestrian traffic. Their normal start time is 7:00am. The area of work is shown on the attached map. Thank you.



From: Hannah Mamuszka
Sent: Monday, April 14, 2025 9:13 AM
To: Select Board <selectboard@lexingtonma.gov>
Subject: Public Hearing re Noise Bylaw tonight

To The Select Board:

We received notice by mail on Saturday 4/12 for the hearing today 4/14 for the work that is intended to start tomorrow at 5am 4/15. I hope that this very short window of response time is not an indication that this is a perfunctory hearing, since I would assume that the contractors DPW uses for the early morning work have already been contracted. It is the first time we have received written notice of this public hearing in the 3 years we have lived in our home, even though the violation of the Noise Bylaw is an annual occurrence- does this notice go out annually and we have just not received it?

In the years we have lived on Harrington Road, I have been surprised, and disappointed, by this annual exercise- having DPW contractors perform extremely loud work very early in the morning for the entire week before Patriots Day- not only because of how disturbing it is to the residents who live (and take care of) the areas around the Center, but also because the area looks largely the same, before and after. This year in particular, there has been a tremendous amount of work already done to get the area looking clean and tidy in time for the festivities. (I would note that it looks clean and tidy by 2025 commercial lawn care standards but looks nothing like the farmland it would have looked like in 1776.)

There are currently no leaves on the Green, anywhere. The streets have been swept clean, there is no dirt or sand by the curbs. The sidewalks are completely free of debris. The lines on the crosswalk are freshly painted.

I have three kids in LPS schools, and there are many more children that live in my immediate neighborhood. Starting this work at 5am and waking them up with gas powered leaf blowers to blow specks of dirt and errant blades of grass from one spot to another and polish the asphalt before thousands of people walk on it, without noticing how scrubbed clean it is, will result in them being sleep deprived for a week of school. 5am is 2.5 hours earlier than they need to wake up (they attend LHS, Diamond, and Hastings) and is unnecessarily disruptive and disrespectful to the residents of this area.

I hope that all of you take the time to come take a look at the area under discussion before the meeting tonight, and ask if this disruption to sleep, especially for children, has any benefit.

Unfortunately, with such short notice I am not able to attend tonight's meeting in person, as I am a volunteer coach for soccer and will be on the field during the meeting.

Sincerely, Hannah Mamuszka 11 Harrington Road From: Carl Mamuszka
Sent: Monday, April 14, 2025 9:55 AM
To: Select Board <selectboard@lexingtonma.gov>
Subject: Public Hearing re Noise Bylaw tonight

To The Select Board:

We just received notice by mail on 4/12 for the hearing today 4/14 for the work that is intended to start tomorrow at 5am 4/15. Does this mean that this hearing is merely a formality and the DPW work crews are already contracted to start tomorrow?

The Green and surrounding areas are already immaculate, and free of leaves. The streets are already swept with no dirt by the curbs and the sidewalks are completely free of debris. The crosswalks are newly painted. The early morning work planned seems redundant and unnecessary and would only serve as a noise nuisance for the residents in the area.

We have three kids in LPS schools, with many that live in the immediate neighborhood, including elderly residents. Waking them all up at 5am with gas tools and blowers at 5am to clean an already spotless area would be detrimental to their much needed sleep and be unnecessarily disruptive and disrespectful to the residents.

I would ask you to please come view the Green area and see that it is already in amazing shape for all the work that's been done to it recently. The bigger issue I imagine will be the clean up post-festivities after the many thousands of visitors have left.

Unfortunately, with such short notice I am not able to attend tonight's meeting in person, as I will be attending my son's LHS baseball game at the same time. I hope that you take these comments under consideration.

Kindest regards, Carl Mamuszka 11 Harrington Road

AGENDA ITEM SUMMARY

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

2025 Annual Town Meeting - Select Board Article Discussion and Positions

| PRESENTER: | <u>ITEM</u> NUMBER: |
|------------------|------------------------|
| Board Discussion | I.6 |

SUMMARY:

Category: Informing

The Board may take up discussion on the 2025 Annual Town Meeting Articles and/or Select Board article positions.

Town Website - Annual Town Meeting 2025: https://lexingtonma.gov/2266/2025-Annual-Town-Meeting

SUGGESTED MOTION:

n/a

FOLLOW-UP:

n/a

D

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025 6:55pm

ATTACHMENTS:

Description

Select Board Working Document - Positions 2025 ATM

Type Backup Material

Select Board Positions Working Document

| # | Article Name | PLACEHOLDER FOR AN UPDATE AT SELECT BOARD MTG | SELECT BOARD PRSNTR | Proposed CNSNT (PC) | IP | DL | JP | JH | MS | VK |
|-------------|---|--|---------------------------|---------------------------|----|----|----|----|----|----|
| 1 | Notice of Election | | | | | | | | | |
| 2 | Election of Deputy Moderator and Reports of Town Boards, Officers and Committees | | | | | | | | | |
| 3 | Appointments To Cary Lecture Series. | | | | | Y | Y | Y | Y | Y |
| Financial A | rticles | | | | | | | | | |
| 4 | Appropriate FY2026 Operating Budget | | DL | | | Y | Y | Y | Y | Y |
| 5 | Appropriate FY2026 Enterprise Funds Budgets | | VK | | | Y | Y | Y | Y | Y |
| 6 | Amend Fy2025 Operating, Enterprise And CPA Budgets | | MS | | | Y | Y | Y | Y | Y |
| 7 | Sustainable Projects | | JP | | | Y | Y | Y | Y | Y |
| 8 | Appropriate Funding To Construct a Playground In Fletcher Park (Citizen Petition)- IP | 2/24/2025 | | РС | IP | Y | Y | Y | Y | Y |
| 9 | Establish and Continue Departmental Revolving Funds | | VK | | | Y | Y | Y | Y | Y |
| 10 | Appropriate The FY2026 Community Preservation Committee Operating Budget And CPA Projects a. Cotton Farm/Community Center Connector – \$300,000 b. Simond's Brook Conservation Area Trail Design & Engineering – \$75,000 c. Document Conservation – \$21,000 - Proposed Consent d. Hancock-Clarke House Roof Replacement – \$57,800 e. Affordable Housing Trust Funding– \$3,000,000 f. LexHAB Affordable Housing Support, Restoration, Preservation, and Decarbonization – \$494,140 g. Park and Playground Improvements – Center Playground – \$1,490,000 h. Park Improvements – Athletic Fields - Harrington – \$3,197,904* i. Lincoln Park Field Improvements #3 – \$1,950,000* j. Administrative Budget – \$150,000- Proposed Consent | 1/27/2025 | MS | PC PC | | Y | Y | Y | Y | Y |
| 11 | Appropriate For Recreation Capital Projects | | JH | PC | | Y | Y | Y | Y | Y |
| 12 | Appropriate For Municipal Capital Projects And Equipment | | | | | | | | | |
| | a) Transportation Mitigation | | | РС | | Y | Y | Y | Y | Y |
| | b) Fire Pumper Truck | | | | | Y | Y | Y | Y | Y |

Select Board Positions Working Document

| # | Article Name | PLACEHOLDER FOR AN UPDATE AT SELECT BOARD MTG | SELECT BOARD PRSNTR | Proposed CNSNT (PC) | IP | DL | JP | JH | MS | VK |
|------------|--|--|---------------------------|---------------------------|----|----|----|----|----|----|
| | c) Equipment Replacement | | | РС | | Y | Y | Y | Y | Y |
| | d) Sidewalk Improvements | | | PC | | Y | Y | Y | Y | Y |
| | e) Hydrant Replacement | | | РС | | Y | Y | Y | Y | Y |
| | f) Street Improvements | | JP | РС | | Y | Y | Y | Y | Y |
| | g) Stormwater Management Program | | | РС | | Y | Y | Y | Y | Y |
| 12 (cont.) | h) New Sidewalk Installations - Study and Design | | | | | Y | Y | Y | Y | Y |
| 12 (cont.) | i) Intersection Improvements - Adams St. at East St. & Hancock St. | | | | | Y | Y | Y | Y | Y |
| | j) DPW Building Improvements | | | | | Y | Y | Y | Y | Y |
| | k) Lincoln Park Parking Lot - Design | | | | | Y | Y | Y | Y | Y |
| | l) Municipal Technology Improvement Program | | | PC | | Y | Y | Y | Y | Y |
| | m) Network Redundancy & Improvement Plan | | | PC | | Y | Y | Y | Y | Y |
| 13 | Appropriate For Water System Improvements. | | | PC | | Y | Y | Y | Y | Y |
| 14 | Appropriate For Wastewater System Improvements | | | PC | | Y | Y | Y | Y | Y |
| 15 | Appropriate For School Capital Projects And Equipment | | | PC | | Y | Y | Y | Y | Y |
| | Appropriate For Public Facilities Capital Projects | | | | | | | | | |
| | a) Public Facilities Bid Documents | | | РС | | Y | Y | Y | Y | Y |
| | b) Public Facilities Interior Finishes | | | РС | | Y | Y | Y | Y | Y |
| 16 | c) School Paving and Sidewalks | | JP | РС | | Y | Y | Y | Y | Y |
| | d) Municipal Building Envelopes and Associated Systems | | | РС | | Y | Y | Y | Y | Y |
| | e) Central Administration Building Demolition | | | | | Y | Y | Y | Y | Y |
| | f) Estabrook Elementary School Nurse Bathroom Renovation | | | | | Y | Y | Y | Y | Y |
| 17 | Appropriate To Post Employment Insurance Liability Fund | | JP | РС | | Y | Y | Y | Y | Y |
| 18 | Rescind Prior Borrowing Authorizations | | | РС | | Y | Y | Y | Y | Y |
| 19 | Establish, Amend, Dissolve And Appropriate To And From Specified Stabilization Funds | | VK | | | Y | Y | Y | Y | Y |
| 20 | Appropriate For Prior Years' Unpaid Bills - IP | | | РС | IP | Y | Y | Y | Y | Y |
| 21 | Appropriate For Authorized Capital Improvements IP | | | РС | IP | Y | Y | Y | Y | Y |

Select Board Positions Working Document

| # | Article Name | PLACEHOLDER FOR AN UPDATE AT SELECT BOARD MTG | SELECT BOARD PRSNTR | Proposed CNSNT (PC) | IP | DL | JP | ЈН | MS | VK |
|------------|---|--|---------------------------|---------------------------|----|----|----|----|----|----|
| General Ar | ticles | | | | | | | | | |
| 22 | Select Board To Accept Easements | | | PC | | Y | Y | Y | Y | Y |
| 23 | Dispose Of 116 Vine Street | 3/10/2025 | MS | | | N | Y | Y | Y | Y |
| 24 | Authorize The Town Of Lexington To Prohibit Or Restrict The Application Of Second Generation Anticoagulant Rodenticides (Citizen Petition) | 2/3/2025 | ЈН | | | Y | Y | Y | Y | Y |
| 25 | Amendment To Town Meeting Management Provisions In Town Bylaws (Citizen Petition) | | DL | | | W | Y | W | Y | W |
| 26 | Local Voting Rights For Lawful Permanent Residents (Citizen Petition) | 2/14/2025 | JH | | | Y | Y | W | Y | W |
| 27 | Allow 16 Year Olds Voting Rights In Municipal Elections (Citizen Petition) | 2/24/2025 | DL | | | Y | Y | Y | Y | Y |
| 28 | Accurate Reporting On The Negative Aspects Of Lithium-Ion Batteries (Citizen Petition) | 1/27/2025 | JP | | | Y | Y | Y | N | Y |
| Zoning Art | cles | | | | | | | | | |
| 29 | Amend Zoning Bylaw - Bicycle Parking - REFER BACK TO PB | 3/10/2025 | MS | РС | | Y | Y | Y | Y | Y |
| 30 | Amend Zoning Bylaw - Inclusionary Housing For Special Residential Developments | 3/10/2025 | JH | | | W | Y | Y | W | Y |
| 31 | Amend Zoning Bylaw - National Flood Insurance (NFI) District | 3/10/2025 | DL | | | Y | Y | Y | Y | Y |
| 32 | Amend Zoning Bylaw And Map - Technical Corrections | 3/10/2025 | VK | | | Y | Y | Y | Y | Y |
| 33 | Amend Zoning Bylaw - Accessory Uses | 3/10/2025 | JP | | | Y | Y | Y | Y | Y |
| 34 | Amend Section 7.5 Of The Zoning Bylaw To Reduce Multi-Family Dwelling Unit Capacity (Citizen Petition) | | VK | | | Y | Y | Y | W | W |

AGENDA ITEM SUMMARY

LEXINGTON SELECT BOARD MEETING

AGENDA ITEM TITLE:

Update: Patriots' Day Weekend

PRESENTER:

Doug Lucente, Chair

<u>ITEM</u> <u>NUMBER:</u>

I.7

SUMMARY:

Mr. Lucente will give an update on Patriots' Day events and activities and discuss Board participation.

For reference, the Town of Lexington Lex250 Website is a valuable resource for all For ongoing and up-to-date information regarding the Patriots' Day Weekend celebration.

The Town of Lexington is honored to welcome a delegation of distinguished dignitaries and friends from Antony, France, here to join us in the 250th anniversary commemorations and there will be a rededication of Antony Park. The Board is being asked to approve the proclamation for the Antony Park Rededication.

SUGGESTED MOTION:

Move to approve Antony Park Rededication Proclamation.

FOLLOW-UP:

Select Board Office

DATE AND APPROXIMATE TIME ON AGENDA:

4/14/2025 7:00pm

ATTACHMENTS:

| | Description | Туре |
|---|---------------------------------------|-----------------|
| D | Antony Park Rededication Proclamation | Backup Material |



Town of Lexington, Massachusetts

SELECT BOARD OFFICE

PROCLAMATION

- *Whereas:* April 19, 2025 marks the 250th anniversary of the Battle of Lexington, a seminal event in American history, and the Town of Lexington is commemorating this historic milestone with celebrations that honor our history and celebrate our international friendships; and
- *Whereas:* the Town of Lexington and the City of Antony, France, have enjoyed a long-standing sister-city relationship for over two decades, dedicated to promoting goodwill, friendship, and educational, civic, and cultural exchange between our communities; and
- *Whereas:* in 1999, the City of Antony dedicated a public square named Place de Lexington to celebrate the growing bond between our two communities; and
- *Whereas:* Lexington commemorated this friendship by establishing Antony Park in the Tower Park area as a lasting tribute to our sister city a public garden designed in the French formal style as a community gathering space with the park's construction completed in 2019; and
- *Whereas:* the enduring alliance between the United States and France, rooted in our shared fight for liberty and formally established with the 1778 Treaty of Alliance, has grown into a deep and multifaceted partnership encompassing diplomacy, defense, commerce, and cultural exchange, and it is fitting to honor this alliance on the anniversary of the first battle of the American Revolution; and
- *Whereas:* delegations and residents of Lexington and Antony have exchanged visits and hospitality over the years, strengthening mutual understanding and camaraderie and forming lasting friendships including most recently a Lexington delegation's memorable visit to Antony in September 2019, which further strengthened and reaffirmed the cultural, educational, and civic ties between our communities; and
- *Whereas:* the Town of Lexington is honored to welcome a delegation of distinguished dignitaries and friends from Antony, France, here to join us in the 250th anniversary commemorations and the rededication of Antony Park a presence that underscores the deep friendship and shared values between our two towns;

NOW, *THEREFORE*, *WE*, *THE SELECT BOARD* of the Town of Lexington, Massachusetts, do hereby proclaim the Rededication of Antony Park in honor of the enduring sister-city relationship between Lexington, Massachusetts and Antony, France, and in commemoration of the 250th Anniversary of the Battle of Lexington; we extend our warm welcome to our honored guests from Antony, and urge all Lexington residents to join in celebrating the bonds of friendship and cooperation that unite our communities on this historic occasion:

Rededication of Antony Park

IN WITNESS WHEREOF, we have set our hands and caused the seal of Lexington to be affixed herewith on the 14th day of April 2025.

DOUGLAS M. LUCENTE, CHAIR

JOSEPH N. PATO

JILL I. HAI

MARK D. SANDEEN

VINEETA A. KUMAR